



## Paolo Simonazzi

### Il filo e il fiume | The Thread and the River

Photographs by Paolo Simonazzi

Text by Davide Papotti

Text by Francesco Zanut

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- The Po river in Italy crosses and unites territories, landscapes, people. Paolo Simonazzi follows this thread, which weaves many other suggestions, and tells the great river through his photographs
- Text in English and Italian

***The Thread and the River*** is a photographic story dedicated to the story of the Po river in Italy and the territories that the river crosses, consisting of about 50 shots taken by Paolo Simonazzi between 2013 and 2021.

The protagonist is the slow and heavy flow of the river, which appears even when not photographed directly: its presence emerges in the surrounding landscape and in the people who live in the places crossed by its waters.

Territories united as by a thread, part of a world perhaps in danger of extinction, and of which the author – in the wake of a photographic tradition that begins after the war – gives us visual traces, inviting us to listen to what Francesco Zanut calls the feeble song of a supra-territorial territory, attacked by political geography, clinging as it is to the shaky line of water for hundreds of kilometers.

Text in English and Italian.

**Paolo Simonazzi** (1961) lives and works in Reggio Emilia. He has published several photo books, exhibited his work in solo and group shows, both in Italy and abroad, and participated in renowned photography festivals; some of his photographs can be found in important museums, institutions and private collections. His style reveals a tender yet irreverent gaze, mostly directed towards the provincial areas where the real and the surreal blur imperceptibly. He loves capturing paradoxes as the expressive form and main guide of his photography. In this way, the ordinary can become extraordinary.