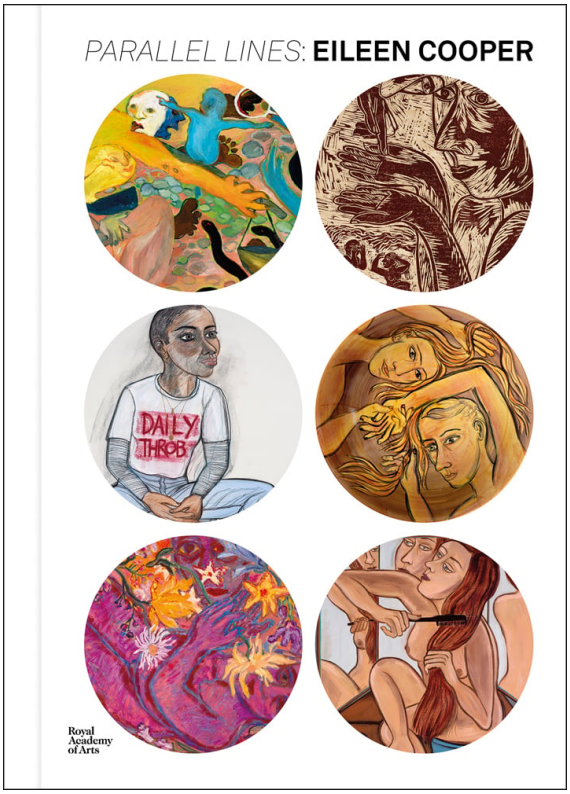
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Parallel Lines: Eileen Cooper

Kathleen Soriano

Linsey Young

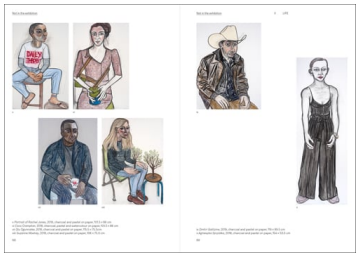
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"The book is compact, beautifully designed, and includes excellent essays by Linsey Young and Kathleen Soriano, with introductions on each section by the artist, reproductions of each work in the show, as well as others on Cooper and Soriano's wish list which could not be accommodated." — **Printmaking Today**

Eileen Cooper OBE RA has been consistently successful across her 50-year career, the influence of her art seen in the range and depth of her work as well as in her contribution to art education. Cooper's artistic experiences – which, in the words of Linsey Young, disrupt the neat patriarchal understandings of women – are brought together in this thoughtfully designed and elegant hardback. Early works are illustrated alongside previously unseen drawings, paintings, prints, ceramics and portraits, many of which will surprise readers. The authors also consider Cooper's work in relation to the collections of Leicester Museum & Art Gallery, including works by Peter Doig, Paula Rego, Pablo Picasso, Dame Laura Knight and Lotte Laserstein.







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