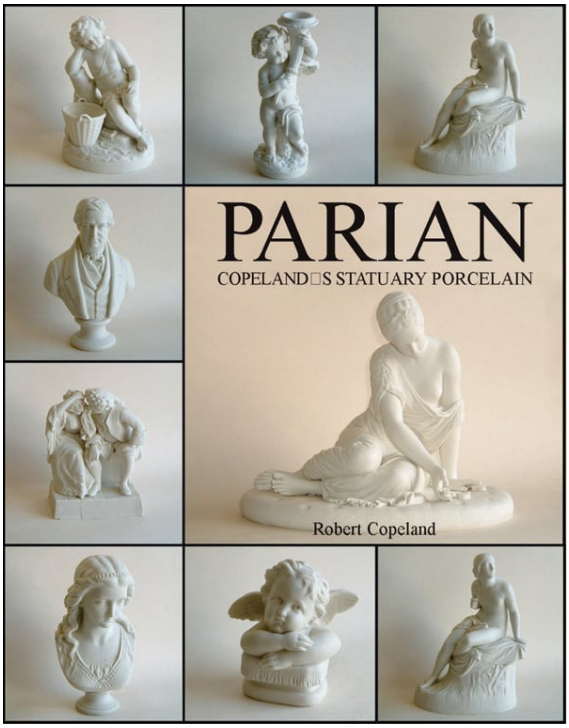
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Parian: Copeland's Statuary Porcelain

Copeland's Statuary Porcelain

Robert Copeland

ISBN	9781851494996
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	279 mm x 216 mm
Pages	352 Pages
Illustrations	84 color, 463 b&w
Price	£45.00

- The first comprehensive collection of over 500 illustrations of the Parian productions by Copeland
- Includes the making costs and selling prices over forty years and illustrations from the Copeland archives

Parian – a high-quality, unglazed porcelain – was developed in the early 1840s by Copeland & Garrett, which was the first company to exhibit it in 1845. Its purpose was to provide small sculptures for the public at a time when full size marble statues were gracing the homes of wealthy people. *Parian – Copeland's Statuary Porcelain* tells this fascinating story in detail, beginning with its origin and introduction. The book goes on to describe the manufacturing processes of mould-making and the casting of the figures. Also included is a comprehensive catalogue of Copeland's productions of statuettes, groups and portrait busts.

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