



# Parian: Copeland's Statuary Porcelain

**Copeland's Statuary Porcelain**  
**Robert Copeland**

<b>ISBN</b>	9781851494996
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	279 mm x 216 mm
<b>Pages</b>	352 Pages
<b>Illustrations</b>	84 color, 463 b&w
<b>Price</b>	£45.00

- The first comprehensive collection of over 500 illustrations of the Parian productions by Copeland
- Includes the making costs and selling prices over forty years and illustrations from the Copeland archives

**Parian** – a high-quality, unglazed porcelain – was developed in the early 1840s by Copeland & Garrett, which was the first company to exhibit it in 1845. Its purpose was to provide small sculptures for the public at a time when full size marble statues were gracing the homes of wealthy people. *Parian – Copeland's Statuary Porcelain* tells this fascinating story in detail, beginning with its origin and introduction. The book goes on to describe the manufacturing processes of mould-making and the casting of the figures. Also included is a comprehensive catalogue of Copeland's productions of statuettes, groups and portrait busts.