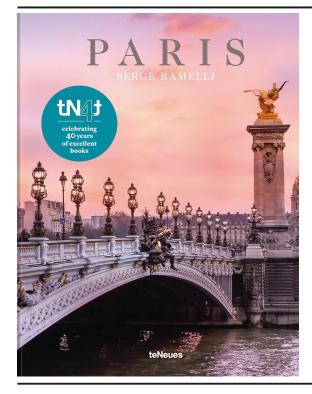


TITLE INFORMATION Tel: +44 (0) 1394 389950 Email: uksales@accartbooks.com Web: https://www.accartbooks.com/uk





## Paris Serge Ramelli

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ISBN	9783961716722
Publisher	teNeues Books
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland,
	Belgium, Netherlands, USA & Canada
Size	224 mm x 287 mm
Pages	176 Pages
Illustrations	79 color
Name of series	tN4t
Price	£19.95

- To mark the 40th anniversary of the first teNeues illustrated book, some all-time favourites are reissued in an affordable, modern softcover edition that fits perfectly on any bookshelf
- The successful and atmospheric book **Paris** by French photographer and YouTube star Serge Ramelli is now available in an affordable, high-quality paperback edition
- With photographs from different times of day and seasons, this book conveys a romantic and historical view of the city
- With over 600,000 followers on YouTube, Ramelli is celebrated by a large community of fans

This beautiful photography book by Serge Ramelli presents **Paris** in a unique lighting mood that transforms photos into vivid film stills.

Paris, so familiar, but different. A city with romance and history in its blood shows its tender side in a special way here. In pastel tones and luminous nuances that could have come from the palette of French Impressionists, Frenchman Serge Ramelli paints a very personal, photographic overall colouring.

The Eiffel Tower and the Louvre, Montmartre and Saint-Germain-des-Prés, traces of the artists who once lived here can be seen everywhere, actors made their homes here after film productions, art and culture are everywhere in exuberant abundance. A flair that Ramelli skilfully captures. Ramelli collects all of these very special moments with his camera. A kaleidoscope of the Seine metropolis that will delight every lover: in the magical light at sunrise and sunset, at the blue hour or 'à nuit'.

Text in English, French and German.

Originally from France, **Serge Ramelli** now lives in Los Angeles. He was fascinated by images from a young age and has worked as a professional photographer and cinema producer since 2005.



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