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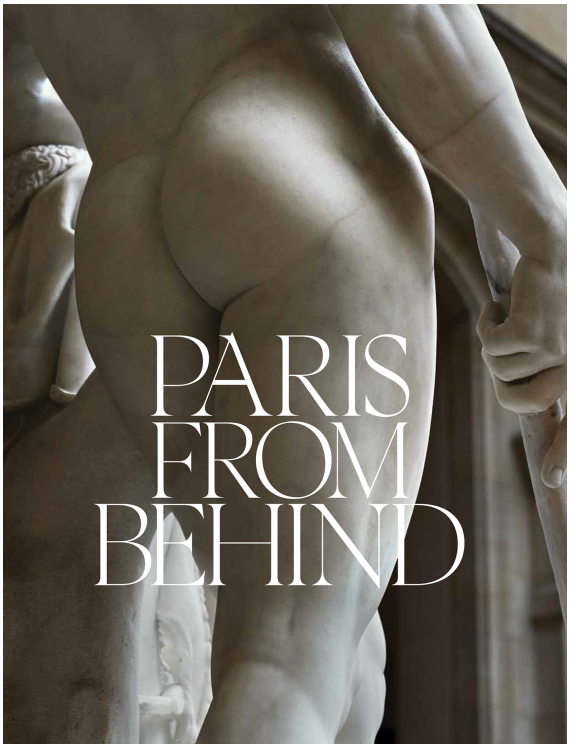


Paris from Behind

A Flaneur's Guide To The Erotic Backside of Paris

Daniel R. Brooks

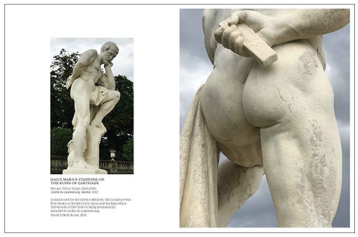
Roger J. Kilmartin

ISBN	9781966515357
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	304 mm x 254 mm
Pages	200 Pages
Illustrations	200 color
Price	£65.00

- See Paris and its exquisite male statues from a different point of view, from behind, and celebrate the often-overlooked muscular strength, sensual curves and erotic power of their derrieres
- This book focuses on classical and neoclassical nude male sculptures throughout Paris

This book is a photo essay of all the 17th-, 18th-, and 19th-century statues of nude men in the squares, parks and museums of Paris. The pictures concentrate on the rarely photographed backsides of these statues. It is a celebration of the beauty of the male nude from the back with a particular focus on the muscular strength, sensual curves and erotic power of the derriere. It also celebrates the sculptors who have created these statues. Almost half were recipients of the Grand Prix de Rome, an award for exceptional young artists to go to Rome to study the art of the antiquities and the Renaissance. The majority of the artists had works shown in the Salons of Paris and most received major awards and commissions. The text features literary quotes about the beauty of the male, often particularly the derriere, by authors from ancient times to the present. The book is the product of a flaneur who had the time and leisure to walk the streets of Paris for the last six years collecting these images always from behind.

Daniel R. Brooks, a former creative director for several global advertising agencies, has lived in New York, London and Rome. For the past several years, he has called Paris his home, where he lives with his long-time partner, Douglas Scott Perlman, and their two Cavalier King Charles Spaniels, Loulou and Lolly. **Roger J. Kilmartin** is an international creative director and designer who has lived and worked in Auckland, Bahrain, Istanbul and London. Currently, he is residing and working in New York, where he lives with his husband, Toby O'Rorke, their daughter, Imogen, and their Jack Russell Terrier, Agnes.



Publish date 4th Jan 2027