



Paris: On the Road Architecture Guides

Edited by Federica Rasenti

ISBN	978885210805
Publisher	Forma Edizioni
Binding	Paperback / softback
Territory	World
Size	160 mm x 115 mm
Pages	224 Pages
Illustrations	97 color, 84 b&w
Name of series	On the Road Architecture Guides
Price	£19.90

- 86 itineraries explore the modern and contemporary architecture in the French capital
- Thumbnail illustrations of all the sites are printed on the inside of the removable cover, along with a map noting the location of each building
- Includes an index of architects, and an index of projects.

This most recent guidebook in the *On the Road* series explores the complex urban story of Paris, one of the most densely constructed cities in Europe, through its 20th and 21st century architecture. It takes the reader through decades of Parisian architectural history beginning with the great names of the Modernist movement, including Loos, Le Corbusier and Oscar Niemeyer. The 1970s, '80s, and '90s were defined by iconic projects like the Centre Pompidou, the Louvre Pyramid, the Musée d'Orsay renovation, the Parc de la Villette, and the Arab World Institute. The present period is represented by contemporary projects on the outskirts of the city that have transformed lives and neighbourhoods. Included here are 86 itineraries that explore modern and contemporary architecture in the French capital, in addition to a handy folding cover that doubles as a map.

Federica Rasenti received her bachelor of Science in Architecture at Università degli Studi di Cagliari and continued her education with a Master of Architecture at the Politecnico di Milano, where she still works as teaching assistant. After a brief experience in the field of architectural design, she gradually approached curatorial activities through the exhibition *Comunità Italia*.

Architettura/Città/Paesaggio dal 1945-2000, curated by Alberto Ferlenga e Marco Biraghi at Triennale di Milano. She collaborates as author with architectural magazines such as *AREA* and *Platform Architecture and Design*. From March 2016 collaborates with Luca Molinari Studio dealing primary with curatorship, scientific coordination of exhibitions and strategic consulting in international competition.