



Paris Salons 1895-1914

Vol 6: Textiles & Leather

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ISBN	9781851493746
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	284 mm x 223 mm
Pages	400 Pages
Illustrations	30 color, 2000 b&w
Price	£49.50

- Volume 6 of an established series of works of reference
- Unique source book for designers, researchers, collectors and dealers

The catalogues of the Paris Salons at the turn of the 19th to the 20th century provide a unique archive of illustrations of the decorative arts at a pivotal time in their development, the five previous volumes covering Jewellery, Furniture, Ceramics and Glass, and Objets d'Art. The fabric designers of the Art Nouveau style who exhibited at the Paris Salons produced a remarkable oeuvre in printed and woven fabric, silk, lace, embroidery and tapestry. Bookbinding was, and still is, a well-established French tradition, and bibliophiles commissioned unique bindings from artist-designers who, at the same time, were also creating and exhibiting non-bound leather goods – handbags, blotters, upholstery. This volume is probably the most important in the series. Because of wear and tear, practically none of the approximate 1,200 textile and leatherware pieces illustrated have survived outside museum collections or appeared at auction, unlike the items covered by the earlier volumes.

Alastair Duncan is an international consultant on 19th and 20th century decorative arts and was, for fourteen years, a specialist and consultant on the subject for Christie's New York. He is the author of numerous books on Art Nouveau, among them *Art Nouveau Furniture*, *Art Nouveau Sculpture*, *Masterworks of Louis Comfort Tiffany* and *Glass by Galle*, and a contributor to *Vogue*, *Connoisseur* and *House and Garden*. Born in South Africa, he is a graduate of the University of California at Berkeley, and lives in New York City.