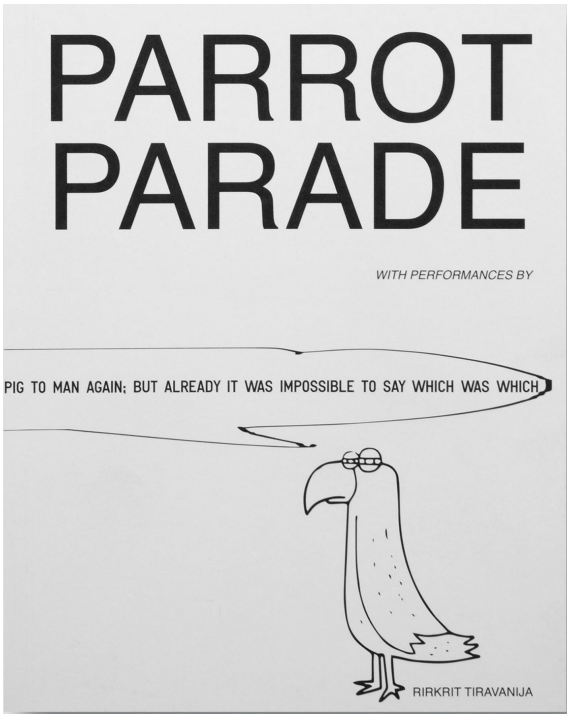
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Parrot Parade - Nico Dockx

By (artist) Nico Dockx

ISBN	9789464002515
Publisher	HOPPER&FUCHS
Binding	Paperback / softback
Territory	World excluding Belgium, France, Holland & Luxembourg
Size	187 mm x 148 mm
Pages	304 Pages
Illustrations	300 colour
Price	£29.00

- Features 220 high-resolution images showcasing vivid colour and composition, highlighting how these contributors offer their perspectives on 'parrot-themed speech bubbles' through text and drawings

This book was created on the occasion of *Parrot Pavilion, Triennial Kortrijk 2024: After Paradise* (29 June 2024 – 6 October 2024). In the summer of 2024, the author invited 220 of his friends artists to contribute to this publication by sending him their 'parrot-themed speech bubbles' through the mail.

Nico Dockx (1974) is a visual artist, curator, publisher and researcher with a fundamental interest in archives and structural processes such as data, memories, information, distribution and management. His interventions, publications, texts, sounds, images, installations, performances and conversations — which are usually the result of collaborations with other artists — embody the relationship between perception and memory, which he interprets differently each time. Living in Antwerp, he is an educator at the Royal Academy of Fine Arts, leading the multidisciplinary project Expanding Academy. The project currently focuses on the notion of social sculpture and the possibilities of opening up the academy towards its neighbouring public square through artistic interventions and happenings.

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