



PARTNERS IN DESIGN

ALFRED H. BARR JR.
PHILIP JOHNSON
BAUHAUS-PIONIERS
IN AMERIKA

Kunsthalle Bielefeld



arnoldsche

Partners In Design

Alfred H. Barr Jr. und Philip Johnson. Bauhaus-Pioniere in Amerika

Edited by David A. Hanks

Edited by Friedrich Meschede

ISBN	9783897904965
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East non-exclusive
Size	200 mm x 270 mm
Pages	240 Pages
Illustrations	200 b&w
Price	£42.00

- Comprehensive essays and series of photos trace how modernism found its way into the American cultural landscape. As the 1930s began, Alfred H. Barr Jr., founder of the Museum of Modern Art in New York, and Philip Johnson, distinguished architect, brought the principles of the Bauhaus to America – even before exiles from Nazi Germany fully established the idea of architecture and furnishings as a functional whole in the United States. Barr's organisation of the museum reflected the departmental structure of the Bauhaus, elevating architecture, graphic design, utilitarian furniture design, industrial design, photography and film to be on an equal footing with painting and sculpture, and endorsing all to be recognised as art. Barr and Johnson curated exceptional exhibitions such as Modern Architecture, International Exhibition (1932) and Machine Art (1934) at MoMA and created modern interiors in private living quarters. In this book, comprehensive essays and series of photos trace how modernism found its way into the American cultural landscape.

Text in German.