



Passerelle des Arts, Luxembourg

**Marc Mimram Architecture Ingénierie and
Fabeck Architectes**

Edited by Fonds Kirchberg

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- Documents the Passerelle des Arts in Luxembourg, designed by Marc Mimram Architecture Ingénierie and Fabeck Architectes
- Introduces the concept and design in rich detail and illustrates the construction process of this piece of outstanding civil engineering for slow traffic
- A book for architects, structural engineers and other engineering enthusiasts

The Passerelle des Arts is a pedestrian and cycling bridge in the Quartier Européen Sud in Luxembourg's Kirchberg neighbourhood. It links the Avenue J. F. Kennedy, Kirchberg's mobility backbone, with the Contemporary Art Museum of Luxembourg (MUDAM) and the Musée Dräi Eechelen. Designed by the local firm Fabeck Architectes and Paris-based Marc Mimram Architecture Ingénierie, the Passerelle des Arts is characterised by its sculptural design as well as the goal of preserving its natural environment, considered a green treasure in the heart of the city. Winding through the trees of the urban forest, with benches installed in the curves, the architecture encourages people to slow down and take a contemplative stroll. The close relationship between nature and culture strongly influenced the choice of materials: the bridge's main structure is made of polished stainless steel that is combined with light-coloured concrete elements for the deck and glass railings. This results in an ever-changing materialisation of the whole throughout the seasons — and depending on the weather.

This book documents the entire concept, design, and construction process of the Passerelle des Arts through photographs, plans and drawings, and texts.

Text in English and French.

The Fonds Kirchberg is a public establishment under the supervision of Luxembourg's Ministry of Public Works which oversees the urban design and development of the Plateau de Kirchberg in the city of Luxembourg.

