



Passion by Design

The Art and Times of Tamara de Lempicka

Kizette de Lempicka-Foxhall

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- The dazzling life story of the quintessential painter of the Art Deco twenties - as she told it to her own daughter
- Illustrated with vibrant colour reproductions of Lempicka's finest works, and exclusive family photos
- Out of print for ten years, now back in print in a handsome yet affordable hardcover edition
- This edition includes a new chapter about Lempicka's legacy by her granddaughter and great-granddaughter
- We've entered the centennial of the 1920s, and interest in Lempicka is high: her paintings continue to smash auction records, and her life is the subject of a new musical

An attractive new hardcover edition of the classic biography of Tamara de Lempicka, whose paintings defined Art Deco and whose life epitomised the Jazz Age.

As F. Scott Fitzgerald portrayed the mad glories of the 1920s on the printed page, Tamara de Lempicka (1898-1980) captured them on canvas. A seductive Garbo-esque beauty with an irresistible force of personality, this refugee of the Russian Revolution successively conquered Paris, Hollywood, and New York with coruscating portraits of the world's rich and famous. Her Art Deco paintings earned for her a life more fabulously excessive than anything Fitzgerald dreamed of.

Passion by Design, authored by Tamara de Lempicka's own daughter, is an intimate look at a fascinating personality, and remains the best account of her life and work. This new edition is illustrated with vibrant colour reproductions of her finest paintings, as well as exclusive photographs from family albums. An additional chapter by Victoria de Lempicka, the artist's granddaughter, explores the ever-evolving legacy of Tamara de Lempicka, from the record eight-figure price fetched by her painting *La Tunique Rose* in November 2019 to the new musical based on her life.

Baroness Kizette de Lempicka-Foxhall, the daughter of Tamara de Lempicka, enjoyed an unequalled firsthand knowledge of her mother's life and exclusive access to her papers.

