



Passion for Africa: Collecting African Art in Italy. a History

Jean-Louis Padrant

Egidio Cossa

Edited by Jean-Louis Padrant

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- This is the first book on the history of collecting African art in Italy. Although not as important as the collections of France and Belgium, a good number of high quality collections were formed over the years in Italy
- Of interest to collectors and African art aficionados, the book contains illustrations of some never-seen-before art works

The book, edited and written by one of the major scholars of African art, traces a history of the collecting of African art in Italy, starting with a legendary figure like Guido Monzino and arriving to contemporary collectors. More than one hundred objects that have belonged or belong to Italian collections are illustrated in full colour and give a full perception of the high quality of the works of art collected. A year by year chronology/bibliography lists all events (exhibitions, conferences) and publications linked to African art in Italy. Four interviews to famous Italian collectors of African art close the book. A DVD with the videos of the two most important exhibitions of African art in Italy (Rome 1990 and Turin 2003/2004) is included in the book. Text in French.

Formerly a professor at the Universite Paris I - **Sorbonne**, **Jean Louis Paudrat** is the author and contributor to many books on African art. Among them *Primitivism in 20th Century Art* (MoMA) and *Art of Africa* (Abrams). **Egidio Cossa** is the director of the African Section of the Museo Nazionale Preistorico Etnografico Pigorini in Rome.