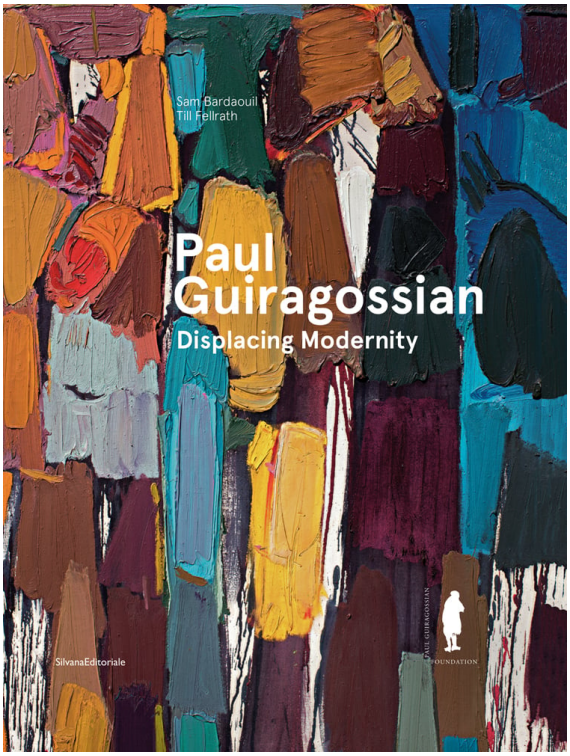
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Paul Guiragossian

Displacing Modernity

Edited by Sam Bardaouil

Edited by Till Fellrath

ISBN	9788836639076
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	310 mm x 240 mm
Pages	400 Pages
Illustrations	500 color, b&w
Price	£48.00

- Paul Guiragossian (1926-1993) is one of the most influential artists to emerge from the Arab World in the 20th century

Paul Guiragossian (1926-1993) is one of the most influential artists to emerge from the Arab World in the 20th century. Born to Armenian parents, survivors of the Armenian Genocide, he experienced the consequences of exile, first as a child, and later on as a young refugee from Jerusalem arriving to Beirut in the late 1940s.

In the '50s Paul started teaching art in several Armenian schools and worked as an illustrator. He later started his own business with his brother Antoine painting cinema banners, posters, and drawing illustrations for books. Soon after he was discovered for his art and introduced to his contemporaries after which he began exhibiting his works in Beirut and eventually all over the world.

Published 28th Jan 2019