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Paul Klee

The Sylvie and Jorge Helft Collection

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Edited by Arianna Quaglio

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- Features full-colour plates of all of Klee's works owned by collectors Sylvie and Jorge Helft, many of which have rarely been on public display and are only little published
- First book on this outstanding private collection of works by Paul Klee

Drawing occupies a prominent place in the work of Paul Klee (1879-1940). Klee attached great importance to drawing and in particular to the line as the principle from which the realisation and visual generation of an idea emanates. This aspect is also a core interest of collectors Sylvie and Jorge Helft, who over almost five decades have assembled some 70 of Klee's pencil, pen and pastel drawings, as well as watercolours, etchings, and lithographs, which the artist has created between 1914 and 1940. The Helff's Klee collection forms an extraordinarily coherent whole.

This book, published in conjunction with an exhibition at the Museo d'arte della Svizzera italiana (MASI) in Lugano from 4 September 2022 to 8 January 2023, features for the first time this unique selection from Klee's oeuvre. A conversation with Sylvie and Jorge Helft by MASIS's director Tobia Bezzola and essays by philosopher Francisco Jarauta, art and literary critic Juan Manuel Bonet, and art dealer and curator Achim Moeller supplement the full colour plates.

Francesca Bernasconi is an art historian and head of the exhibition office at MASI Lugano since 2017. **Arianna Quaglio** is a junior curator at MASI Lugano.

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