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Paul Newman - Special Edition

Blue-Eyed Cool, Deluxe, Douglas Kirkland

James Clarke

ISBN	9781788842051
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	325 mm x 285 mm
Pages	252 Pages
Illustrations	105 color, 62 b&w
Name of series	ACC Collector's Editions
Price	£600.00

- This incredible book will be packaged in a slipcase along with a certificate of authenticity and a print. These are limited to a maximum of 25 per photographer and are therefore very special collectors' items
- This edition includes an 8x10 inch Moab Rag Paper print, digitally signed on front and stamped on reverse. Also includes a certificate of authenticity, hand-signed by Douglas Kirkland with embossed thumbprint stamp
- One of America's most iconic stars, seen through the lens of six top celebrity photographers
- Featuring photos by Milton Greene, Terry O'Neill, Eva Sereny, Al Satterwhite, Lawrence Fried and Douglas Kirkland
- Includes never-before-seen images of Paul Newman on stage, on set, and while racing
- Also available in a standard edition: *Paul Newman: Blue-Eyed Cool*, 9781788841672, £45.00

"Newman's preternaturally piercing baby blue eyes shine through in every picture, and he was well aware of how his fame rested on the colour of his irises." — **Peter Sheridan, Daily Express**

Once, when asked how he'd like to be remembered, Paul Newman replied: *"I'd like to be remembered as a guy who tried. Tried to be part of his times, tried to help people communicate with one another, tried to find some decency in his own life, tried to extend himself as a human being."*

As an actor who became a film star, Newman repeatedly tapped into his times and in doing so redefined what movie stardom could be. Newman was a new kind of movie star, bringing a particular authenticity, intensity and sensitivity to his performances.

Throughout his career, Newman was extensively photographed: these images enriched film audiences' connection to him as a cool and graceful presence both on and off-screen.

Milton Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill, Al Satterwhite and Eva Sereny are amongst the photographers who worked with Newman on and off-set across his career. From early stage work with his wife, Joanne Woodward, to his love of racing cars, to the essential 1980s drama *Absence of Malice* to the great success of the new western *Butch Cassidy and the Sundance Kid* and the cult favourites, *Pocket Money* and *The Life and Times of Judge Roy Bean*, Newman's movies were an essential part of American culture.

With comment and contributions from the photographers, ***Paul Newman: Blue-Eyed Cool***, gathers together portraits, stage, racing and on-set photography — including never before seen images — in a celebration of an actor who was always… cool.

James Clarke is the author of numerous books on and about the world of film, including *Bond: Photographed by Terry O'Neill* (ACC Art Books, 2020), *The Pocket Essentials: Steven Spielberg, The Virgin Film Guide: War Films, The Virgin Film Guide: Coppola, Bodies in Heroic Motion: The Cinema of James Cameron* and *The Year of the Geek*. Clarke writes for *Little White Lies* and has been published in *Empire, Moviescope, Sci Fi Now, 3D World* and *3D Artist*.



Published 18th Oct 2022