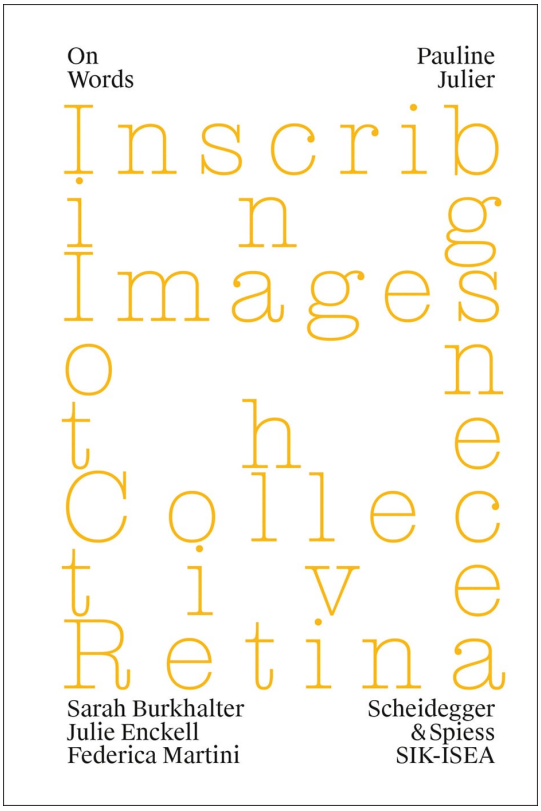
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Pauline Julier

Inscribing Images on the Collective Retina

Edited by Julie Enckell

Edited by Federica Martini

Edited by Sarah Burkhalter

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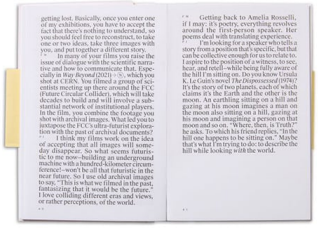
- Pauline Julier reflects on her key cinematic works and installations and explains her trans-disciplinary methods
- Julier was twice a Swiss Art Award laureate, in 2010 and 2021
- In the *On Words* series, female artists give personal insight into their work, their experiences, and the meaning behind their art
- Each volume in the series offers an interview in the artist's native language along with a full English translation

Artist and filmmaker Pauline Julier works with the moving image as a means of questioning. With her dual education in political sciences and photography, she has developed a unique approach that leads to a visual dialogue between scientific narratives and ways of representing collective knowledge. In this interview, Julier reflects on a series of her cinematic works and installations and explores the transdisciplinary methods and contexts of visual engagement that characterise her artistic practice.

On Words is a collection of interviews with leading contemporary women artists. In conversation with Julie Enckell Julliard, Federica Martini, and Sarah Burkhalter, they speak about the sources from which they draw inspiration, themes in their work, and their view of the world. The series brings together a wide range of viewpoints and adds a new narrative to polyphonic art history as told by those who actively shape it.

Text in English and French.

Julie Enckell is an art historian and a director at HEAD – Genève, where she heads the Cultural Development Department. **Federica Martini** is an art historian and Associate Professor at HEAD – Genève, where she directs the MA program CCC – Critical Curatorial Cybermedia. **Sarah Burkhalter** is an art historian and head of the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) in Lausanne and a member of SIK-ISEA's board.







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