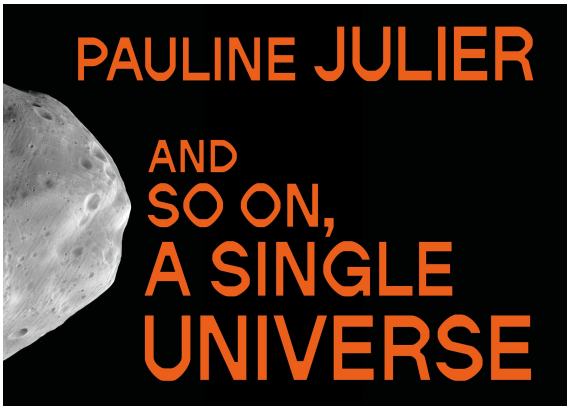
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Pauline Julier

and so on, a single universe

Edited by Céline Eidenbenz

Edited by Sarah Mühlebach

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- First major book on French-Swiss artist and filmmaker Pauline Julier, featuring works from the past 10 years
- Offers a comprehensive insight into Pauline Julier's art and thought
- Conceived as a work of art in its own right, designed by Julia Born, one of three 2021 Swiss Grand Award for Design laureates
- Published to accompany the exhibition: *Pauline Julier: A Single Universe* at the Aargauer Kunsthaus Aarau, Switzerland (until October 27, 2024)

Pauline Julier, born in 1981, graduated in political sciences from the Université Grenoble Alpes and in photography from the Ecole Nationale Supérieure de la Photographie d'Arles; she also completed the SPEAP Art and Politics Experimental Program at Sciences Po in Paris. Her multimedia works featured in this book take us through the geological ages of planet Earth and into space. At the interface of documentary and fiction, Julier takes us on a dizzying journey through space and time. She interweaves different histories and combines natural disasters with the Anthropocene's paradigm shifts. Looking into the past and the future, Julier investigates highly topical questions about the unlimited use of natural resources, escapism, and the colonisation of space.

Conceived and designed as a work of art in its own right, this volume offers a comprehensive insight into Pauline Julier's art and thought through a conversation with eminent scholar of science and technology studies Donna Haraway, and contributions by curator Céline Eidenbenz; anthropologist and writer Nastassja Martin; and art historian, curator, and author Chus Martínez.

Text in English and German.

Céline Eidenbenz is a curator and head of the program group at the Aargauer Kunsthaus in Aarau, Switzerland. **Sarah Mühlebach** is a research associate at the Aargauer Kunsthaus in Aarau, Switzerland.







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