



Paulo Providência - Architectonica Percepta

Texts and Images 1989-2015

Paulo Providencia

ISBN	9783038600244
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	220 mm x 149 mm
Pages	248 Pages
Illustrations	83 color, 73 b&w
Price	£30.00

- Paulo Providência is a Portuguese architect equally revered for his built work and his learned writings and lectures
- This is the first book by Providência in English

Paulo Providência occupies a special place in contemporary Portuguese architecture. He is recognised by many as one of the best of the generation following Eduardo Souto de Moura. His work is concerned about interpretation of programmatic needs, relating architecture to specific cultural contexts. His buildings the vast majority of them located in Portugal are based on sound theoretical background, rooted in philosophical and anthropological research. This new book features seven of Providência's realised structures in striking duotone photographs taken by the Portuguese photographer Alberto Plácido. Each is documented as well with selected plans and key information. Five topical essays by Providência round out the first monograph in English on this eminent architect and theoretician.

Paulo Providencia is a Portuguese architect. He runs a design studio in the Department of Architecture at the University of Coimbra, Portugal.