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Paulo Providência Architectonica Percepta Texts and Images 1989-2015

Paulo Providência -Architectonica Percepta Texts and Images 1989-2015 Paulo Providencia

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• Paulo Providência is a Portuguese architect equally revered for his built work and his learned writings and lectures

• This is the first book by Providência in English

PARK BOOKS

Paulo Providência occupies a special place in contemporary Portuguese architecture. He is recognised by many as one of the best of the generation following Eduardo Souto de Moura. His work is concerned about interpretation of programmatic needs, relating architecture to specific cultural contexts. His buildings the vast majority of them located in Portugal are based on sound theoretical background, rooted in philosophical and anthropological research. This new book features seven of Providência's realised structures in striking duotone photographs taken by the Portuguese photographer Alberto Plácido. Each is documented as well with selected plans and key information. Five topical essays by Providência round out the first monograph in English on this eminent architect and theoretician.

Paulo Providencia is a Portuguese architect. He runs a design studio in the Department of Architecture at the University of Coimbra, Portugal.