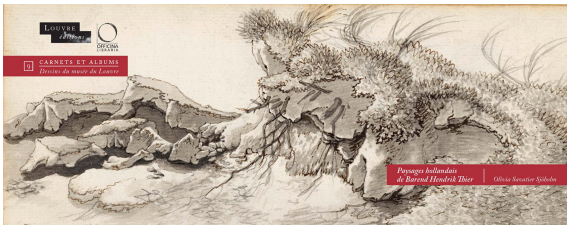
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Paysages hollandais de Barend Hendrik Thier

Edited by Olivia Savatier Sjöholm

ISBN	9788833672328
Publisher	Officina Libraria
Binding	Hardback
Territory	World excluding Italy and France
Size	280 mm x 110 mm
Pages	132 Pages
Illustrations	160 color
Name of series	Carnets et albums
Price	£40.00

- Presented across two volumes in a slipcase
- One of the 12 recently discovered sketchbooks by Barend Hendrik Thier, a Dutch landscape painter of the late 18th century
- It portrays the surroundings of Leiden, sketches of birds and natural landscapes
- First reproduction (almost a facsimile) of this beautiful sketchbook

Dutch landscape painter of the late 18th century, Barend Hendrik Thier has been almost completely forgotten. A recent discovery, the attribution of twelve still intact sketchbooks, has brought him back into the limelight, making him – by far – the 18th century Dutch artist for whom we have the greatest number of sketchbook. This fortunate discovery reveals a completely new side to his work, a more intimate and spontaneous approach to nature than his finished drawings for the market, and this sketchbook formerly in the Rothschild collection is perhaps the finest testimony to his art as a landscape painter, distinguished by his ability to capture and render the variations of light in the Dutch countryside. The 70 pages of the carnet in portrait format are also used horizontally, in double pages, to depict mainly the surroundings of Leiden, but there are also sketches of birds and natural landscapes.

Text in French.

Olivia Savatier Sjöholm joined the département des Arts graphiques of the Louvre in 2012, after an initial post at the Musée des Beaux-Arts in Rennes. As assistant to the department's director, she is in charge of the Écoles du Nord and restoration monitoring; she has co-curated several exhibitions.

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