

Poéticas de  
la disidencia |  
Poetics of  
Dissent:  
Paz Errázuriz  
Lotty Rosenfeld

Nelly Richard

**Paz Errazuriz and Lotty  
Rosenfeld: Poetics of Dissent**

**By (photographer) Paz Errazuriz**

**Other Lotty Rosenfeld**

**Edited by Nelly Richard**

**Text by Diamela Eltit**

**Text by Andrea Giunta**

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- A catalogue, essay, and two analytical texts dedicated to Paz Errázuriz and Lotty Rosenfeld, who used their art to criticise the Chilean dictatorship of the late twentieth century
- Their work assesses the historical development of Chile, from the dictatorship period to what has been termed 'post-transition'

The Chilean Pavilion at the 56th Venice Biennale brings together works by outstanding Chilean artists Paz Errázuriz and Lotty Rosenfeld. Both artists are recognised for their intense labour since the eighties during the dictatorship period, in which they were noted for their active political work and constant criticism through different artistic expressions. Their works contain critical thoughts about domination, subordination and genre categorisations, as well as an analysis of the historical development of Chile, from the dictatorship period to what has been termed 'post-transition'. Paz Errázuriz has addressed many social issues, mainly through photographs in black and white, while Lotty Rosenfeld develops 'interventions' in public space as part of the Group CADA (Collective Actions of Art) whose production is associated in Chile to the movement called *escena de avanzada*. This book/catalogue contains an extensive essay by Nelly Richard, editor in charge, and two suggestive analyses by Diamela Eltit and Andrea Giunta, both deeply knowledgeable of the Latin American art scene. Text in English and Spanish.