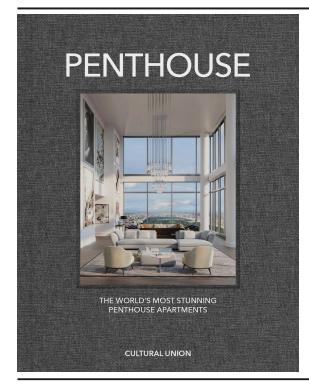


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Penthouse

The World's Most Incredible Penthouses Edited by Peter Martin

ISBN 9781068260827

Publisher Cultural Union

Binding Hardback

Territory World

Size 310 mm x 244 mm

Pages296 PagesIllustrations250 colorPrice£55.00

- The definitive guide to Penthouse style from the world's leading interior designers
- An inspirational journey told through interviews and 250 stunning images
- Penthouse is part of a fabric-bound series of interiors titles which includes Townhouse ISBN 9781068260810

The penthouse is the ultimate iteration of contemporary urban living. As much a state of mind as a location, the word 'penthouse' evokes drama, luxury, endless views and lateral space. First emerging a century ago with the dawn of the skyscraper, the penthouse has become the aspirational talisman of the modern global city.

Penthouse brings you inside incredible apartments such as the \$200 million One Hyde Park Penthouse in London, Central Park Tower in New York – the world's highest residential building, the landmark 111 West 57th Street, Dubai's \$135 million Jumeira Penthouse, and the iconic 181 Fremont in San Francisco. But it also surveys a different side to penthouse style – from coastal residences in Miami and the French Riviera to mid-century penthouses in London's Clerkenwell and the Hollywood Hills.

A luxury, fabric-bound edition with over 200 stunning images, **Penthouse** is a journey told through interviews with leading penthouse interior designers alongside insights from real-estate leaders Sotheby's International Realty and Knight Frank. **Penthouse** is this generation's definitive survey of lateral style and sky-high living.

Peter Martin is a renowned design journalist and author, and is the founder of *Cultural Union*, the international design, art and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music producer and television creative.