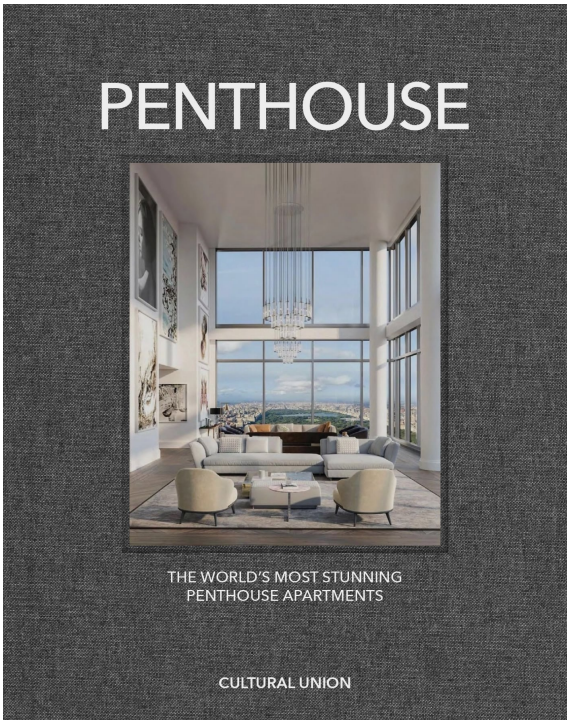
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Penthouse

The World's Most Stunning Penthouse Apartments

Edited by Peter Martin

ISBN	9781068260827
Publisher	Cultural Union
Binding	Hardback
Territory	World
Size	310 mm x 244 mm
Pages	304 Pages
Illustrations	200 color
Name of series	The World's Most
Price	£55.00

- The definitive guide to Penthouse style from the world's leading interior designers
- An inspirational journey told through interviews and 200 stunning large-format images
- ***Penthouse*** is part of a fabric-bound series of interiors titles which includes *Townhouse* ISBN 9781068260810

The penthouse is the ultimate expression of contemporary urban living. As much a state of mind as a physical space, the word 'penthouse' evokes excitement, drama, exclusivity and escape. First emerging a century ago with the dawn of the skyscraper, the penthouse has become the aspirational talisman of the modern global city.

Penthouse brings you inside incredible apartments such as the $235 million One Hyde Park Penthouse in London, New York's Central Park Tower – the world's highest residential building – and the supertall Steinway Tower. It also surveys a different side to penthouse style, from coastal residences in Hong Kong, Cape Town and the Gulf to mid-century penthouses in the Hollywood Hills.

A stunning photographic journey in a luxury, fabric-bound edition, ***Penthouse*** is an exploration of style at the extremities, told through interviews with the most talented designers working today – designers who are creating spaces that define and defy the frontiers of urban living.

Peter Martin is a renowned design writer and editor, and is the founder of Cultural Union, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.







Published 21st Jan 2026