



People at Work

The Art of Living and Surviving

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- Full of stunning photographs, this fascinating collection reveals the intricacies of different communities around the world and how they perform their work

The stunning photographs in this book are not only an anthropological study on the types of work done all over the world and the different societies which undertake them, but are also a real look at work that is still carried out by manual labour, usually away from the Western World. This fascinating collection reveals the intricacies of these jobs and the people who perform them, looking in detail at farmers, tailors, mechanics and a huge number of other industries where the physical work of men and women create communities who pride themselves on ingenuity and creativity. **People at Work** is a captivating look at the socioeconomic development of different communities around the world and how they are fundamentally shaped by the type of work they perform. The evolution of technology in the modern age has meant that most job titles have become ambiguous and the notion of work in the traditional sense has been lost to a certain extent. This beautiful volume looks at the hands-on approach to work in an innovative way.

Jago Corazza is a journalist and publicist, but above all, is a photographer and traveller who began contributing to an important photo agency in Bologna at 15. He has made documentaries, in more than 120 countries. He has produced material for *CNN Turner Classic Movies* and has been awarded three 'Telegatti' prizes, and, in the US, the Telly Award for culture. Corazza is President of the Italian Association of Nature Photography, and is editor for the anthropology section of *Oasis* review, as well as publishing various other magazines, such as *White Star-National Geographic*, for which he produced important anthropological reports on the last prehistoric tribes on earth. He is a UNICEF ambassador and collaborator. For White Star he has published *This is My Home, Journey through the Evolution of Human Dwellings*. **Greta Ropa** is an author and foreign language correspondent with a degree in human resource training and selection studies. She has many years' experience in the fashion and advertising sector and has worked as a photographer and a model. With a passion for writing, travelling and photography, she has worked all over the world in TV and film production and has produced various monographs for *White Star-National Geographic* and *Oasis*. She is a UNICEF ambassador and collaborator.