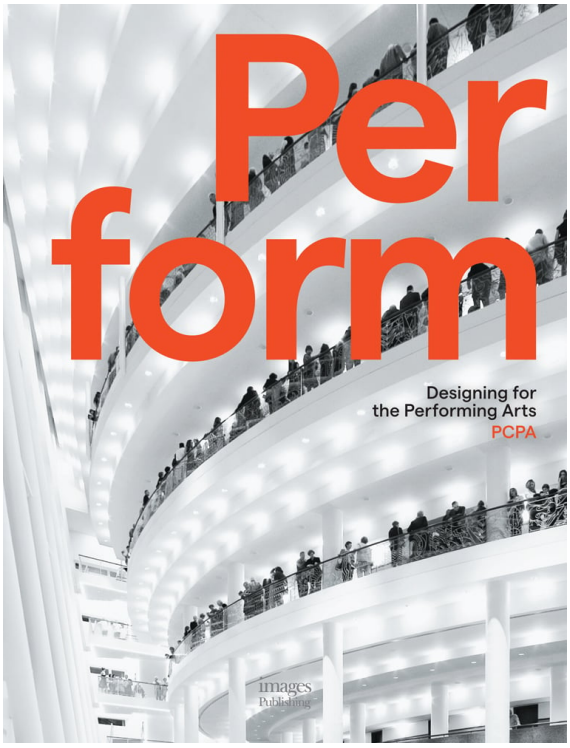
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Perform

Designing for the Performing Arts

Pelli Clarke Pelli Architects

Edited by Ted Whitten

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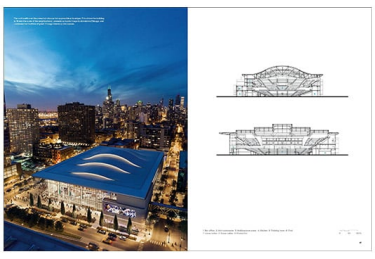
- Brings together internationally renowned performing arts centre designs by PCPA; rethinking of acoustics for concert halls; and architecture for theatres
- Features projects from across the world, in particular the United States, Malaysia and China (Hong Kong)
- Beautiful spaces designed to enhance the performing arts
- Includes essays by Richard Pilbrow, Larry Kirkegaard, Charles Swanson, John Culbert
- Conveys an interview with Cesar Pelli, Fred Clarke, and Mitch Hirsch

Known for its soaring towers that mark the skylines of the world's great cities, Pelli Clarke Pelli Architects is also a leading designer of performing arts centres, including critically acclaimed venues for opera, dance, plays, and concerts. The firm's award-winning work in this highly demanding field is vast, with examples ranging from one of largest performing arts centres in the United States to intimate theatres on college campuses. Highlighting the firm's technically rigorous and aesthetically inspiring designs, ***Perform*** features a selection of concert halls and theatres, and cultural centres, including such prominent and distinctive works as the Overture Center for the Arts in Madison, Wisconsin, and the Adrienne Arsht Center in Miami. Designed with renowned acousticians and theatre planners, these performance halls are both architecturally exciting and technically advanced. This book explores the design of beautiful and uplifting spaces that allow the performing arts to shine while adding life to their surroundings.

Selected Projects: – Hancher, University of Iowa – The George S. and Dolores Doré Eccles Theater – Wintrust Arena – Multi-purpose Auditorium, Hong Kong University – Science and Technology – The Theatre School, DePaul University – St. Katherine Drexel Chapel, Xavier University of Louisiana – BOK Center – Renée and Henry Segerstrom Concert Hall and Samueli Theater – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County – Overture Center for the Arts – South Coast Repertory Theater – Schuster Performing Arts Center – Dewan Filharmonik at Petronas Towers – Aronoff Center for the Arts – North Carolina Blumenthal Performing Arts Center.

Ted Whitten is an architect and writer in New Haven, Connecticut. He has a residential design practice and has contributed to several books and periodicals on architecture and design. From the World Financial Center in New York to the Petronas Towers in Malaysia and the International Finance Centre in Hong Kong, **Pelli Clarke Pelli Architects** has designed many of the world's most prestigious projects. The firm's portfolio includes retail and mixed-use projects, academic buildings, libraries, museums, research centres, residences, and master plans, and they have worked with private clients, businesses, institutions, and government agencies. PCPA has received critical acclaim and hundreds of design awards, including the American Institute of Architects' Firm Award, the highest honor for an architectural practice. In 1995, the American Institute of Architects awarded Cesar Pelli the Gold Medal, its highest honour for an individual. In 2004, the firm was given the Aga Khan Award for Architecture for the Petronas Towers.







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