



## Perito Moreno National Park

Antonio Vizcaino

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<b>Binding</b>	Hardback
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- Perito Moreno National Park is an icon of Patagonia and named in honour of revered early conservationist Perito Moreno, the "John Muir of Argentina"
- A large book - as grand as the natural area it celebrates - presents a stunning collection of images of the park by renowned landscape photographer Antonio Vizcaíno
- Offers an armchair tour of one of the world's most scenic and unsullied landscapes
- Legendary businessman and philanthropist Douglas Tompkins (founder of The North Face) contributes the book's foreword and all proceeds from the book go towards conservation efforts at Perito Moreno National Park

Where the windswept Patagonian steppe meets the Andes, and the massive unclimbed south wall of Cerro San Lorenzo looks down on the Lacteo Valley, a visitor understands: Perito Moreno National Park is a stronghold of wild nature. In a region so alluring that it has become synonymous with beauty at the end of the Earth, Perito Moreno National Park is an icon of Patagonia. Named in honour of revered early conservationist Perito Moreno, the "John Muir of Argentina", this relatively little visited park is a magnet for intrepid travellers and ambitious alpinists. In a book as grand as the natural area it celebrates, Perito Moreno National Park presents a stunning collection of images of the park by renowned landscape photographer Antonio Vizcaíno. With supporting essays from experts on the park's natural and cultural history, this elegant volume offers an armchair tour of one of the world's most scenic and unsullied landscapes. Legendary businessman and philanthropist Douglas Tompkins (founder of The North Face) contributes the book's foreword. In a dramatic gesture that expanded the park in 2013, Tompkins donated a key private inholding in Perito Moreno to the Argentine national parks administration. For all of those who dream of Patagonia, Perito Moreno National Park is a ticket into the heart of the wild.

A professional nature photographer, editor, and conservationist, Antonio Vizcaino uses beauty to help foster a new culture that respects the value of nature. Douglas Tompkins, who wrote the foreword, is an American environmentalist, prominent landowner, conservationist and a former businessman.