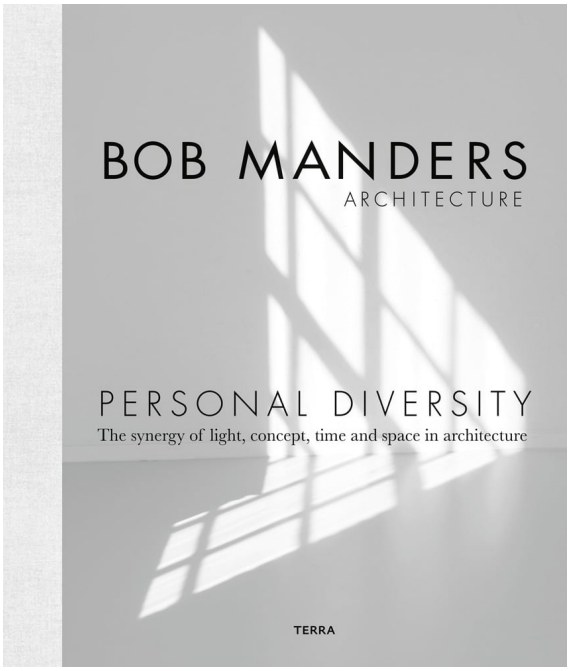
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The Synergy of Light, Concepts, Time and Space in Architecture

Bob Manders

ISBN	9789089897916
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Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
Size	330 mm x 280 mm
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Price	£60.00

- The latest book of minimalist yet richly tactile projects by Dutch architect Bob Manders, illuminating his synergistic approach to light, space, and nature

In this book, an inspiring combination of architecture and design, Dutch architect Bob Manders demonstrates how diverse tastes and preferences can harmoniously work together within a particular style or concept. Using nature's infinite variety as his inspiration, he creates structures that can't be easily categorised, and strongly reflect the individuality of his clients. He combines insight into architectural principles of the past with a passion for innovation, considering light and its impact, context, flexibility and versatility. His innovative treatment of space draws on his Dutch heritage, with a respect for light and shadow that acknowledges the connection between the inside and the outside. His designs feature open, fresh and white spaces, but also rooms that are warm, dark and cozy. He addresses the challenge of using all the senses when it comes to architecture, with minimalist designs which sublimely blend the traditional and the modern.

Born in 1971 in the Brabant province of the Netherlands, **Bob Manders** studied at the Technische Universiteit in Delft, followed by the Architectural Association School of Architecture in London. He approaches architecture and design as parts of a complete environment; his vision is one of a total architecture that integrates the exterior design, the interior design, and the surrounding landscape. Recognisable elements in his work are well- thought- out functionality, an appreciation for clean lines and tactile materials, and an optimal sense of light. Manders' architectural and design firm is located in Oisterwijk, the Netherlands.

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