



Peru

Kingdoms of the Sun and the Moon

Edited by Victor Pimentel

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- The mysterious beauty of Punu masks and the artistic culture of Gabon are presented in a detailed and engaging book accompanied by numerous full-colour illustrations

Accompanying a major travelling exhibition, this ambitious volume showcases more than 4,000 years of Peruvian art in approximately 350 diverse, exciting works. A large selection of pre-Columbian treasures, along with masterpieces dating from the colonial era and striking modern paintings and sculptures produced during the first half of the twentieth century, offer new perspectives on the rich cultural identity of the country. In this richly illustrated reference book, more than twenty international contributors explore the mythologies and rituals of ancient Andean civilisations; their perpetuation, concealment, or hybridisation with Catholicism during the eighteenth and nineteenth centuries; and the rediscovery and valorisation of Peruvian popular traditions and faiths in the twentieth century.