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Peter Blake

Design

Peyton Skipwith

Brian Webb

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Size	223 mm x 150 mm
Pages	96 Pages
Illustrations	100 color
Name of series	Design Series
Price	£12.50

- An excellent introduction to the career of a celebrated British artist

"Stars, stripes, hearts and targets… If Peter Blake's name is not the first thing you spot on the cover of the latest addition to the Antique Collectors' Club's highly regarded Design *series, the Pop motifs in the background positively shout it"* **Eye, Winter 2010/2011**

This new title in the highly successful *Design* series features the design work of the acclaimed artist Peter Blake. Best known of the British pop artists, Peter Blake came to fame in the late 1950's and early 1960's with iconic works like *On the Balcony* and *First Real Target* both now in the Tate Gallery. Tate held an exhibition of his works in 1983 as well as a more recent retrospective at Tate Liverpool in 2007. His famous works for album covers, such as The Beatles *Sgt. Pepper's Lonely Hearts Club Band* the Band Aid single *Do They Know Its Christmas*, the Oasis greatest hits album *Stop the Clocks* and Paul Weller's *Stanley Road* brought him to a wider audience. This stunningly designed book celebrates the brilliant creative talent of this unique British artist. The *Design* series is the winner of the Brand/Series Identity Category at the British Book Design and Production Awards 2009, judges said: *"A series of books about design, they had to be good and these are. The branding is consistent, there is a good use of typography and the covers are superb."*

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