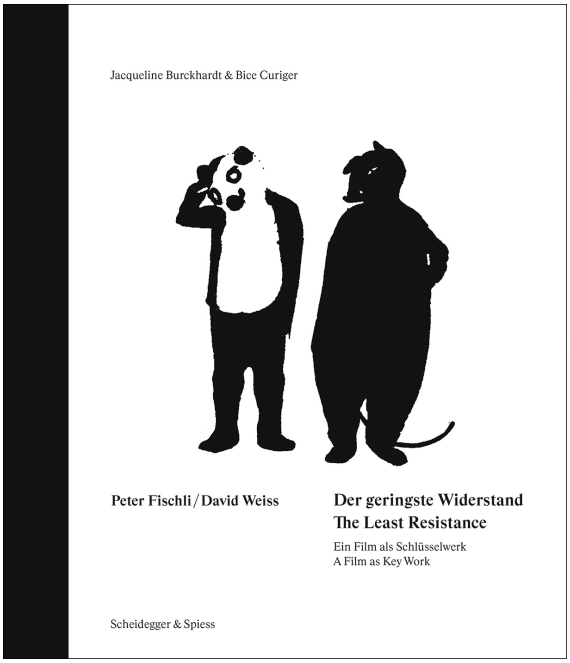
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Peter Fischli and David Weiss—The Point of Least Resistance

Landmarks of Swiss Art

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ISBN	9783039423491
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- Peter Fischli and David Weiss are among the world's best-known contemporary Swiss artists whose joint work has been shown in solo exhibitions of major international museums such as MoCA (Los Angeles), Centre Pompidou (Paris), Museum Ludwig (Cologne), Tate Modern (London), Kunstmuseum Basel, and Kunsthaus Zürich
- *The Point of Least Resistance of 1980* is one of Fischli and Weiss's earliest collaborative works and already features core aspects of their later oeuvre
- The book explores the origins, context, and impact of this landmark of Swiss art
- Jacqueline Burckhardt and Bice Curiger are widely renowned experts on contemporary art and the work of Peter Fischli and David Weiss

Swiss artists Peter Fischli, born 1952 and David Weiss (1946–2012) gained worldwide recognition for the multifaceted body of work that they jointly created from 1979 until Weiss's premature death, spanning film, video, photography, sculpture, installation, and artist's books. *The Point of Least Resistance*, their first film of 1980, already features many of the elements that Fischli and Weiss would later revisit, explore in depth, and rework across all their media. Serious and humorous at the same time, it is an early self-portrait of the duo in which they, dressed as rat and bear, operate as detectives in the parody of solving a case in the art world. The animal-inspired satirical reflections and strategies border on the philosophical. Yet above all, the two protagonists are intent on explaining the world, a concept they elaborate on in much detail and through their fantastic diagrams.

Bice Curiger and Jacqueline Burckhardt, distinguished experts on contemporary art and the collaborative work of Peter Fischli and David Weiss, explore in this book the origins, context, and impact of *The Point of Least Resistance*, a landmark of Swiss art.

Text in English and German.

Bice Curiger is an art historian and curator based in Zurich. She was a co-founder of international art magazine *Parkett* (published 1984–2017). She served as a curator at Kunsthaus Zürich 1992–2012 and as director of the Fondation Vincent van Gogh in Arles 2012–25. **Jacqueline Burckhardt** is a Zurich-based art historian and writer. She was a co-founder and editor of international art magazine *Parkett* (published 1984–2017). **Angelika Affentranger-Kirchrath** lives and works in Zurich as a freelance publicist, critic, and curator.

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