Peter Hachler
Edited by Sabine Schaschl
Edited by Gabrielle Hachler

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Peter Hächler

- First monograph on Swiss sculptor Peter Hächler in English

Peter Hächler (1922-99) ranks among the most revered and most radical sculptors in contemporary Swiss art. Geometric rigor as well as an intuitive playfulness distinguish Hächler's work. The range of materials he used for his sculptures is another striking characteristic of his art. In the 1970s, Hächler began experimenting with industrial materials – such as concrete, plastic, cast iron, or stainless steel – creating vast works for display in public spaces, some of them conceived as art-in-architecture projects. This new monograph, published in conjunction with an exhibition at Museum Haus Konstruktiv in Zürich in autumn 2015, looks at Peter Hächler's art from today's perspective. It features nearly forty of his sculptures in photographs newly taken for this book. An essay by distinguished Swiss art historian Martino Stierli contextualises Hächler's oeuvre in postwar Swiss art, while curator Sabine Schaschl explores his life and inspirations in conversation with his widow Eva and his daughter Gabrielle.

Text in English and German.

Gabrielle Hächler is an architect and founding partner with Fuhrimann Hächler Architects in Zürich. She is the daughter of Eva and Peter Hächler. **Sabine Schaschl** is an art historian and has been Director of Museum Haus Konstruktiv in Zürich since 2013.