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# Peter Jacquemyn: Drawing First

## Peter Jacquemyn

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| **ISBN** | 9789464363456 |
| **Publisher** | HOPPER&FUCHS |
| **Binding** | Hardback |
| **Territory** | World excluding France and Benelux |
| **Size** | 280 mm x 215 mm |
| **Pages** | 176 Pages |
| **Illustrations** | 172 color |
| **Price** | £47.00 |

- Drawings of animals (mostly birds), limbs (mostly arms and hands), figures and objects, coming together alongside sculptures

*"I draw every day. Every morning begins with a sketch. Drawing and sculpting are closely related activities. I am a drawer in everything I do."*

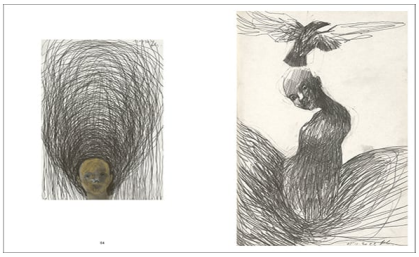
***Drawing First*** by Peter Jacquemyn shows his sketches, drawings and sculptures from recent years, in which he depicts birds and people: loved ones and the injured, dancers and the dead, rebels and the homeless. He brings them to life on paper with a few strokes of a pen or frees them from tree trunks with a chainsaw. Spontaneous and razor sharp. Apparently brutal, at the same time vulnerable and playful with his intuition as a compass.

Text in English and Dutch.

**Peter Jacquemyn** (1963°) moves easily between the visual arts and music. He is a multifaceted artist (sculptures, sketches, drawings and music). He sculpts the wood with an axe and chainsaw. His concerts and performances are just as spectacular. With boundless energy, he struggles with passion with his double bass. Internationally renowned, Peter is one of the most interesting Belgian artists in musical improvisation. His works are exhibited in Belgium and abroad.







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