



Peter Knoch

Hotel Garni

Edited by Isabelle Meiffert

ISBN	9783735605870
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	280 mm x 240 mm
Pages	128 Pages
Illustrations	57 color, 9 b&w
Price	£33.00

- The first monograph on the poetic work of Peter Knoch (*1961) gathering all his important works of the past twenty-five years, lavishly presented in filmic sequences

Hotel Garni is the first monograph on the work of Peter Knoch (*1961). All the important groups of his works from the past twenty-five years – including installations, ceramics, woodcuts, and paintings – are lavishly presented in almost filmic sequences of pictures. The book shows a poetic oeuvre that deals with existential questions of loneliness, illness, and death. In its accompanying texts, Susanne Prinz and Isabelle Meiffert elaborate on recurring motifs and, in a conversation with Max Dax, Knoch tells of his creative process, between Berghain, childhood myths, and the chansons he writes. Text in English and German.