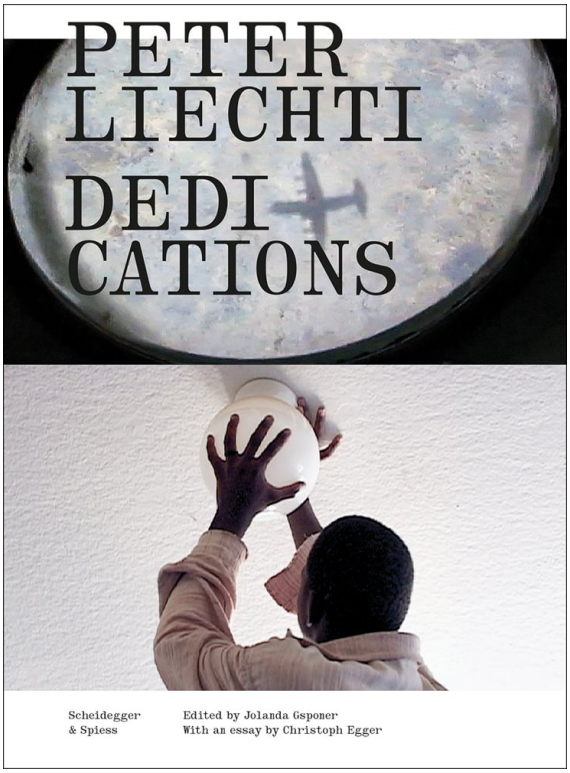
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Peter Liechti - Dedications

Edited by Jolanda Gsponer

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- A tribute to Swiss film author and director Peter Liechti, featuring material of his unfinished *Dedications* project
- Offers rich previously unpublished material
- Included DVD with the unedited opening sequence of *Dedications*

Peter Liechti (1951-2014) was a Swiss film author and director, cinematographer, and producer. Many of his more than 100 documentaries, music and experimental films have been shown at international festivals. His last and unfinished project *Dedications* he began when he was already suffering from a terminal illness. Originally intended to become a trilogy dedicated to the Swiss writer Robert Walser (1878-1956), the Dutch painter Vincent van Gogh (1853-1880), and to "the unknown Sudanese Chief", the progress of his illness made him alter his concept to a very personal review and reflection on his life's most significant personal and artistic impressions and moments. Liechti's widow and working partner Jolanda Gsponer, together with a group of his former collaborators, has assembled all the material of *Dedications* in three parts to preserve it and make the work visible. Part one is a filmed reading by Liechti from the diary he kept during his stays at the hospital and which was intended to be the film's underlying text. Part two is an audio-visual installation of the raw material for *Dedications*. Part three is this book, a self-contained publication of Liechti's entire diary, illustrated with some 100 video stills with captions, and including a DVD with the film's unedited 15 opening minutes.

Jolanda Gsponer is a consultant for experimental and film music. For many years, she was the companion and working partner of the Swiss filmmaker, director, and cinematographer Peter Liechti.

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