



Petra Rephotographed

A Century of Change in the Rose Red City

Kaelin Groom

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- There is a significant disconnect between the high number of visitors to Petra annually and the number of recently published books to enhance the travellers' experience. **Petra Rephotographed** taps into a key, under-represented audience—educated and culturally-curious travellers to the Middle East's hidden jewel of Petra
- **Petra Rephotographed** not only takes the reader on a 100-year photographic journey, but it also educates the reader on the cultural and geographical changes our modern influences have caused
- The book is entertaining, inspirational, and educational, while being visually rich, appealing to all ages and interests
- Through its immaculately replicated photographs, **Petra Rephotographed** captures the ethereal majesty of the surprisingly bustling city of historic and modern Petra

Petra Rephotographed represents an exploration of time and change across the iconic archaeological city of Petra, Jordan, through repeat photography—meticulously replicating historic images of the landscape and monuments a century later.

In the early 1920s, retired civil engineer Sir Alexander Kennedy set out to explore and photograph the archaeological wonder of Petra, an ancient city of ruins nestled in the striking Jordanian Highlands. Armed only with a field camera of the day, Sir Kennedy captured the Rose Red City's magnificent features: dramatic stone façades, sweeping vistas, and hewn carvings—shedding light on what was then a mostly untouristed region. One hundred years later, Dr. Kaelin Groom, a noted heritage scientist and geographer with over a decade of experience in Petra, retraces Sir Kennedy's footsteps with a modern field camera, meticulously rephotographing his 100-year-old images in the contemporary landscape. Studying Petra a century later, now a UNESCO World Heritage Site and one of the New Seven Wonders of the World, Dr. Groom visualises the profound resiliency of the indomitable Rose Red City through modern imagery and observes the influence humans have had on the landscape for generations. **Petra Rephotographed** takes the reader on a historic photographic journey, incorporating meticulously replicated images of the past which help the reader visualise changes and evolution of the archaeological city's iconic monuments and timeless landscapes.

Dr. Kaelin Groom is a two-time Fulbright scholar and educator at Arizona State University focused on geography, landscape change, and cultural resource management. As Director of the Stone Heritage Research Alliance, Groom has served as consultant to USAID, UNESCO, and Wadi Rum in Jordan.

All Credited Contributors: **His Royal Highness (HRH) Prince El Hassan Bin Talal of Jordan** (Foreword); **Dr. Casey Allen** (Supplemental photo credits); **Molly Groom** (Supplemental photo credits); **McKay Barker** (Featured in new photos); **Habis Abdullah Al-Samahin** (Featured in new photos); **Rami Abdullah Juma Al-Samahin** (Featured in new photos); **Ahmad Al-Masry** (Featured in new photos).

