



Phil Borges

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Phil Borges, a documentary photographer and filmmaker whose work is aimed towards social justice and preservation of different cultural heritage, from over 25 years has been documenting indigenous and tribal cultures, striving to create an understanding of the challenges these people face everyday.

In exclusive preview, the volume offers the chance to admire several works from his most famous series such as Tibetan Portrait, Tibet: Culture on the Edge, Enduring Spirit (created in association with Amnesty International), Spirit of Place and Women Empowered.

Text in English and Italian.

