

TITLE INFORMATION
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Philip Guston

The Irony of History
Edited by Didier Ottinger
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Edited by Agnès Desarthe
Philip Roth

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- A dialogue between the political paintings of Philip Guston and the satirical verve of his friend, Philip Roth
- Includes 150 works by Philip Guston
- Published to accompany an exhibition at the Musée National Picasso-Paris, from October 14th 2025 to March 1st 2026

From October 14th 2025 to March 1st 2026, the Musée National Picasso-Paris will present an exhibition dedicated to the American painter Philip Guston, bringing together a group of figurative works and drawings made by the artist responding to to Philip Roth's book *Our Gang* (1971). The exhibition will also show the satirical verve of Guston's painting as well as a form of political commitment rooted in his discovery of Picasso's *Guernica*, surrealism and Mexican muralism in the late 1930s.

Supported by the Philip Guston Foundation and the artist's daughter Musa Meyer, who have entrusted the museum with the Nixon drawings series, as well as never-seen-before works, the exhibition will offer a precise look at Guston's work from the 1940s to the end of his life. In total, the book will feature around 150 works by Guston as well as the 73 drawings, along with Philip Roth's text.