



Phoebe Anna Traquair

Elizabeth Cumming

ISBN	9781911054436
Publisher	National Galleries of Scotland
Binding	Paperback / softback
Size	240 mm x 275 mm
Pages	128 Pages
Illustrations	120 color
Price	£19.95

- Lavishly illustrated with Traquair's colourful, intricate murals and decorative designs
- Includes new, unpublished research into Traquair's life and work
- Written by a leading expert on Phoebe Anna Traquair

Phoebe Anna Traquair (1852-1936) was a unique figure in British culture. The first significant professional woman artist in Scotland, she was also a key figure in the Arts and Crafts movement. A free spirit, Traquair celebrated life through image, colour and texture, taking her inspiration from Renaissance painting, the art and poetry of Blake and the music of Wagner. She produced a huge body of work, from vast, breath-taking mural decorations and sensual embroideries to exquisite illuminated manuscripts and enamels. Her work is on prominent display at the National Museums of Scotland, and featured in the collection of the National Galleries of Scotland, a position accorded to no other woman artist in the country. Her spectacularly intricate and beautiful murals can be found in various locations including, in Edinburgh, the Mansfield Traquair Centre, the Royal Hospital for Sick Children and the Song School of St Mary's Episcopal Cathedral.

Here, Elizabeth Cumming expands on her previous National Galleries of Scotland publication on Traquair and adds new research to bring further light to the fascinating life of this innovative, single-minded artist and her works, which have captured the imagination of a nation.

Elizabeth Cumming is an art historian and freelance curator who lives and works in Edinburgh. She has written numerous texts on British, and especially Scottish, art and design. Her books include *The Arts and Crafts Movement* (co-author), Thames and Hudson's *World of Art* series and exhibition books, *Glasgow 1900: Art and Design* for the Van Gogh Museum in Amsterdam, and *The Scottish Colourists 1900-1930* for the National Galleries of Scotland.