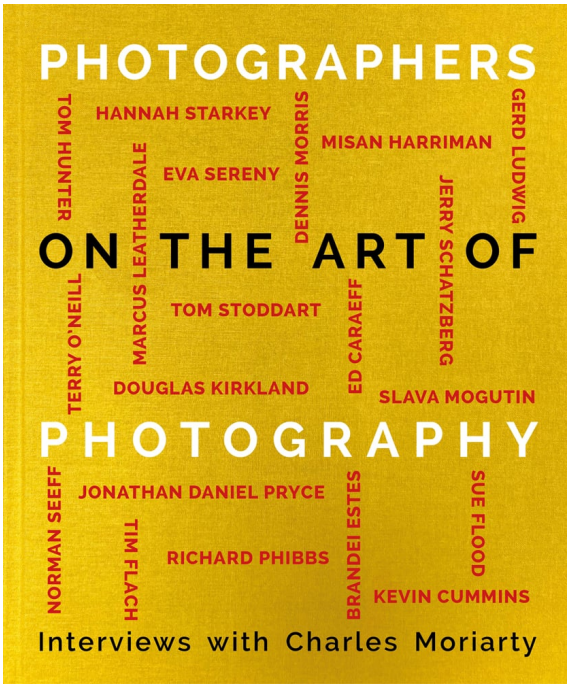
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Photographers on the Art of Photography

Charles Moriarty

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- Learn from the masters of photography
- 20 visionary photographers share insight into their artistry and techniques
- Featured photographers include: Terry O'Neill, Ed Caraeff, Douglas Kirkland, Tim Flach, Eva Sereny and many more

"It reveals a unique look into the profession of photography." **—Gerd Ludwig Photography**

Charles Moriarty, Stills department manager for *Star Wars* and photographer for Amy Winehouse, presents ***Photographers on the Art of Photography***: a series of intimate conversations with some of the most highly regarded names in photography. From celebrity portraitists such as Terry O'Neill, to famed fashion photographers like Jerry Schatzberg and wildlife specialists Tim Flach and Sue Flood, this book offers a unique insight into all angles of the profession. Twenty celebrated photographers discuss how they got started, as well as their favoured techniques, motivations, inspirations and greatest accomplishments. Discover each artist's vision in their own words and reflect on what makes their talents unique.

Interviews from: Ed Caraeff (music); Terry O Neill (celebrity portraiture); Norman Seeff (music); Johnathan Daniel Pryce (fashion); Douglas Kirkland (Hollywood); Gerd Ludwig (*National Geographic*); Slava Mogutin (queer fine art); Jerry Schatzberg (fashion, film, music, portraiture); Tim Flach (wildlife); Richard Phibbs (fashion, commercial, portraiture); Eva Sereny (Hollywood, celebrity portraiture); Sue Flood (wildlife); Tom Stoddard (photojournalism).

With a long-standing obsession with visuals, be it film or photography, **Charles Moriarty** was first employed by the music industry in 2003, before working for 7 years as a medical photographer. Now, with pictures in the permanent collection at the National Portrait Gallery, Charles has worked with Amy Winehouse, Damon Albarn, the Tate, Flaunt, High Snobiety, Lucasfilm (on *Star Wars Episode VII: The Force Awakens*) and many more. He has produced a book of unseen Amy Winehouse photos (*Before Frank*, republished by Octopus Publishing as *Back to Amy* in 2018).

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