



Photography Bound

Reimagining Photobooks and Self-publishing

Edited by Antonio Cataldo
Edited by Adrià Julià

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- The result is a multipart manifesto that radically and intimately engages with photography and publishing

Photography Bound. Reimagining Photobooks and Self-publishing is essentially a portable library, where each book – selected by the most eclectic and vibrant voices working in the field today – is declared an urgent addition.

The result is a multi-part manifesto that radically and intimately engages with photography and publishing. The book unfurls from a three-day conference organised by Antonio Cataldo and Adrià Julià in 2020 at the Faculty of Fine Art, Music and Design at the University of Bergen and Fotogalleriet, Oslo.

The conference found common but fragile ground amid a global health crisis. From there, it managed to catapult discussion and explore in depth the need to print and publish photobooks. Each contribution discloses a unique relationship to photobooks and publishing. Together, they are a trigger for social, political and cultural demands. This book makes a collective call to action – or actions – and asks each reader to reimagine where photography is bound to go.

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