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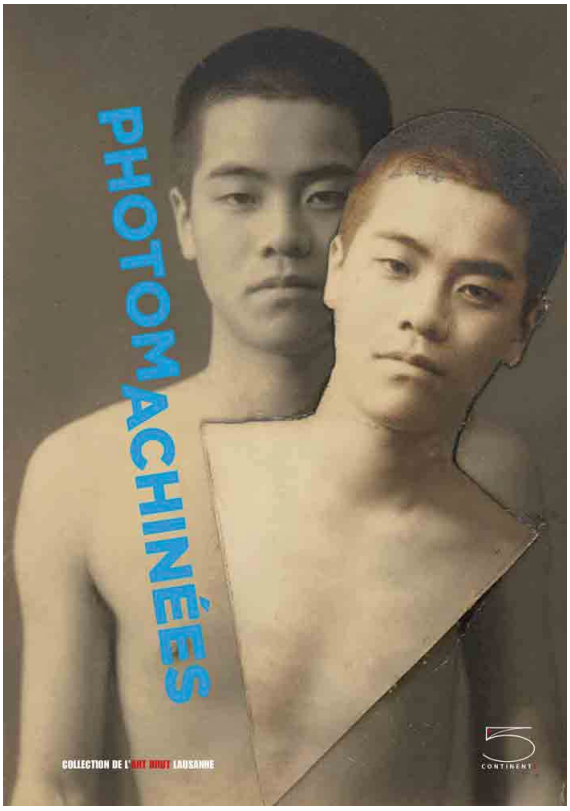

Photomachinées

Antoine Gentil

Lucas Reitalov

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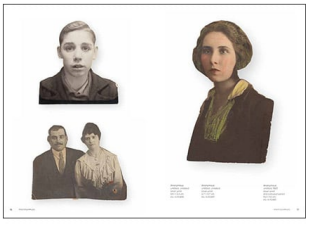
- An exhibition catalogue from the Collection de l'Art Brut in Lausanne brings together an ensemble of found photographs gathered over the course of several years by gallerist Antoine Gentil and collector Lucas Reitalov

This catalogue for an exhibition at the Collection de l'Art Brut in Lausanne brings together an ensemble of found images gathered over the course of several years by gallerist Antoine Gentil and collector Lucas Reitalov. By dint of patience and research they found photographs that had been modified, often by simple (but telling) cut-outs, in addition to more complex images where the original photograph becomes part of a different story. These anonymous photographs date from the late 19th century onwards, and capture the inconspicuous person that one might encounter in a flea market or a secondhand store, along with family photographs that have been condemned to oblivion and are laden with mystery and emotion.

Published to accompany an exhibition in Lausanne at the Collection de l'Art Brut Time – dates to be confirmed.

Antoine Gentil is a curator and author who is passionate about Art Brut. He owns a second-hand clothing store, 57bis, in the Pigalle district of Paris where he also stages exhibitions.

Lucas Reitalov, is an art lover and collector with a passion for unfashionable works. He has multiple collections, from the Letterists to the oak leaves perforated by French 1st World War infantrymen, Al Hensen's Venuses, popular art, and Art Brut.







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