



## Photoscapes and the Egg

Patricia Z. Smith

<b>ISBN</b>	9781957183213
<b>Publisher</b>	ORO Editions
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA, Canada, Australasia & Asia (except Japan; China non-exclusive)
<b>Size</b>	234 mm x 195 mm
<b>Pages</b>	104 Pages
<b>Illustrations</b>	90 color
<b>Name of series</b>	Patricia Z Smith
<b>Price</b>	£25.00

- **Photoscapes and the Egg** is a perfect gift of beauty, hope, humour, sensuality, gratitude and insight — all in an intimate size with a robin's egg blue cloth-covered hard cover. Perfect to muse over and to have on the coffee table
- It is for artists, thinkers, photographers, readers, writers, lovers, philosophers, and those who need hope. It is playful and serious
- It follows Patricia's first book *Complements: eloquence of small objects* that launched June 2021 on AMAZON as #1 Hot New Release in Photography
- All the photographs were taken with an iPhone11 Pro, the type of camera in the hands of most people. As such, it inspires professional and non-professional photographers
- It is a cumulative presentation of the earned knowledge of a 79-year-old photographer and writer who spent decades working with women to build peace around the world. She was the founder-director of a global NGO with women in more than 120 nations

**Photoscapes and the Egg** is an intimate book to be savoured and kept nearby, perhaps on a coffee table because of its sheer beauty. Inside its robin egg blue cloth cover are improvised photos of objects, nature, and art, each matched with a photo of an egg inside a cosmic circle — eggs with personalities from the calm ethereal to the hot aggressive. In full, there are more than 100 stunning colour photos, all taken with an iPhone.

The match of phenomena and eggs alludes to the dance of the material world with the invisible "birthing source" represented by the egg. Accompanying text and poems bring stories to the dance.

The juxtapositions evoke surprise, insight, emotions, hope, and refreshment. They make wry jokes and touch on realities beyond the obvious. This book contains unabashed gentleness and spiritual toughness without pretence.

**Photoscapes and the Egg** sprang from the mind of Patricia Z. Smith, a 79-year-old photographer and writer with extensive life experience and a pull since childhood to meld the physical with the esoteric. The design by Louis Brody is modern and serene. The book is a gift to the reader and her or his friends. It is a resource for these times and our future.

**Patricia Z Smith**, 79, is a photographer, poet, and social activist. She was founder-director (and documentary director) of the first social network connecting women globally for secure private conversations. She documented poverty across the US, taught photography at the Smithsonian Institution and had one-person exhibits of her photographs. Foreword by Stephen Nachmanovitch Design by Louise Brody.

