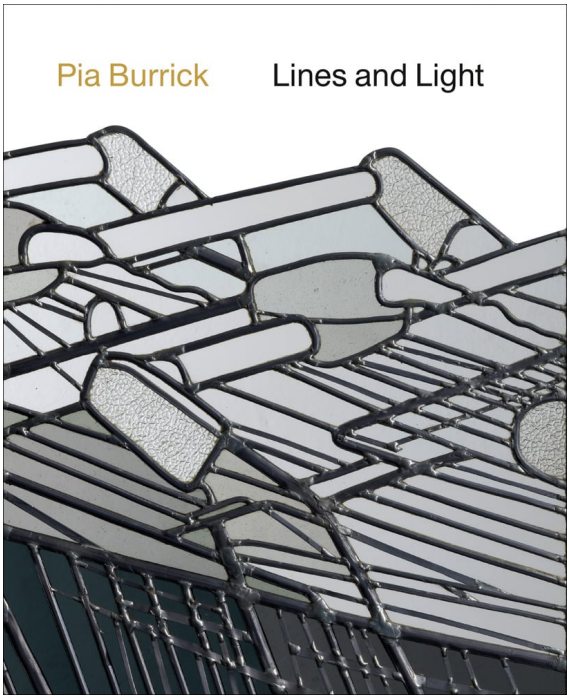
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Pia Burrick

Lines and Light

Johan Debruyne

Pia Burrick

Eline Maeyens

ISBN	9789058566133
Publisher	Pelckmans
Binding	Hardback
Territory	World excluding Belgium and the Netherlands
Size	260 mm x 210 mm
Pages	128 Pages
Illustrations	75 color
Price	£25.50

- Pia Burrick is a remarkable artistic personality who made glass art her favourite form of expression
- Her oeuvre testifies to a harmony between lines and surfaces in search of the ultimate connection between substance and emptiness, colour and transparency, image and shadow

The work of Pia Burrick isn't coquettish, but genuine. Her stories and images touch, move and sometimes cause uneasiness. Burric's artistic oeuvre can be divided into applied and free work. Her functional applied glass creations are made to measure for specific interiors and complement existing elements. These creations, mostly stained-glass windows, are made using traditional techniques but are nonetheless contemporary in style and most of all in perfect harmony with the space. Her private work is more open, more sober and more powerful. The designs in which she toys with the boundary between figuration and abstraction are most imaginative and convincing. Glass allows working on both sides, opaque or transparent, projecting or reflecting, with or without colour. Burrick experiments with combinations of pure glass, enamel, lead or lead sheets The themes and subjects determine the techniques. Images from around the home, newspaper photos or television stills are often at the base of her objects. Any image that is powerful and sticks in the mind is hung up in the studio, where it waits until it is transformed and takes on its definitive form. Pia Burrick is a remarkable artistic personality who made glass art her favourite form of expression. Text in English and Dutch.






Published 31st May 2019