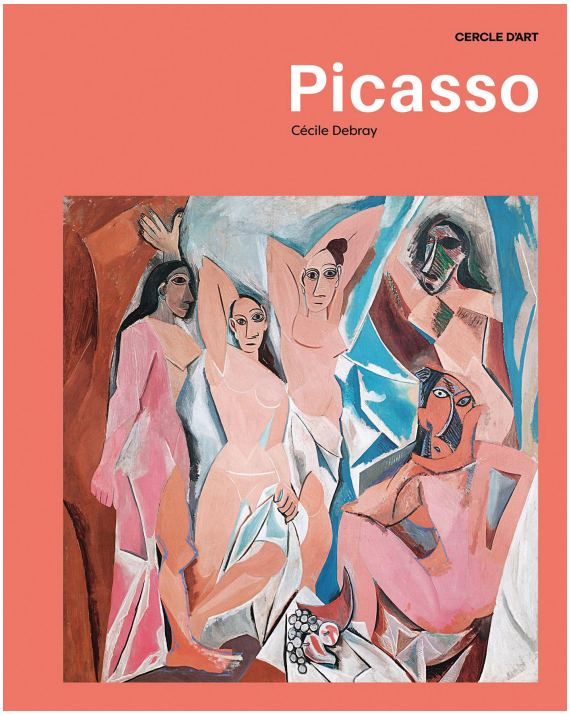
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Picasso

Cécile Debray

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

This monograph devoted to Pablo Picasso naturally finds its place in the catalogue of Cercle d'Art, a publishing house historically linked to the artist. Through a selection of around 60 major works, the book traces the key stages of his journey at the heart of the twentieth century, from his early periods and Cubism to seminal masterpieces such as *Les Demoiselles d'Avignon* and *Guernica*. Conceived as a true visual biography, this monograph offers a clear, rigorous, and accessible reading of a major artistic career, designed to provide lasting support for bookstores and their readers.

As an influential figure in the museum world, **Cécile Debray** is a French museum curator, art historian, and exhibition curator, widely recognised as a leading specialist in modern and contemporary painting. Former director of the Musée de l'Orangerie, she has served as president of the Musée national Picasso-Paris since 2021. Throughout her career, she has worked with numerous major French art institutions, including the Centre Pompidou, the Réunion des Musées Nationaux, and the Musée d'Art Moderne de la Ville de Paris. A distinguished expert on the work of Wassily Kandinsky, Robert Delaunay, and Pablo Picasso, she has also curated several major international exhibitions. She contributes regularly to numerous books and exhibition catalogues.

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