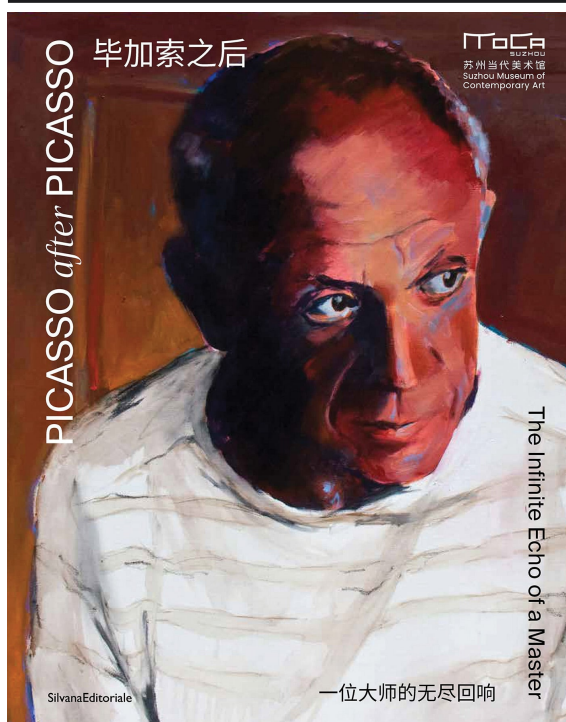




Picasso after Picasso

The Infinite Echo of a Master

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- Accompanies the *Picasso after Picasso* exhibition at Suzhou, Suzhou Museum of Contemporary Art, from 30 August to 8th November 2026

From site selection, venue design and architectural structuring to operational implementation, the Suzhou Museum of Contemporary Art has one primary goal: to connect various forms of visual culture.

It aims to harmonise the public's cultural needs with the city's creativity, allure and openness, thereby cultivating a sustainable framework for cultural growth in Suzhou that is oriented towards the future. In an era populated by geniuses, Picasso's artistic creations and personal narrative came together to form a distinctive cultural icon in the history of modern art, profoundly influencing how people view both the past and the future, as well as the relationship between art and the world at large.

Over the past millennium, Suzhou has presented its understanding of life, society and the world through artistic languages such as literature, painting, arts and crafts, and theatrical performance, driving the shaping and dissemination of the cultural image of China and even of the broader East.

Today, we come together with Picasso in Suzhou to present two sections: *Picasso: A Century of Visual Reconstruction* and *Picasso after Picasso: The Infinite Echo of a Master*. Together, they outline an art history drawn from Picasso, celebrating the grand opening of the Museum and perpetuating the ongoing contribution to the cultural legacy of this city.

Text in English and Chinese.