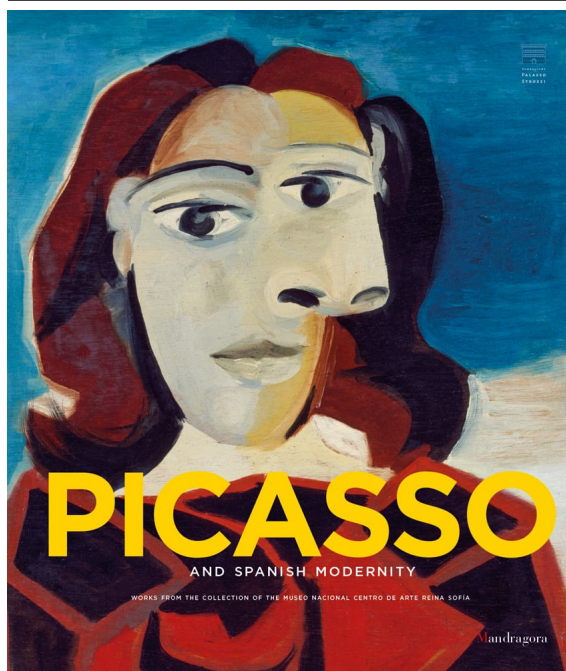




Picasso and Spanish Modernity

Eugenio Carmona

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Published to accompany an exhibition at Palazzo Strozzi in Florence, this catalogue presents a broad selection of works by Picasso, the great master of modern art, in an effort to stimulate a reflection on his influence and interaction with such leading Spanish artists as Joan Miró, Salvador Dalí, Juan Gris, María Blanchard and Julio González: art reflecting on art and on the relationship between the real and the surreal, the artist's heartfelt involvement in the tragedy of unfolding history, the emergence of the monster with a human face, and the metaphor of erotic desire as a primary source of inspiration for the artist's creativity and world vision. *Picasso and Spanish Modernity* showcases works by Picasso and other artists, ranging from painting to sculpture, drawing, engraving from the collection of the Museo Nacional Centro de Arte Reina Sofía in Madrid. The works of art include such celebrated masterpieces as the *Portrait of Dora Maar*, *Horse's Head* and *The Painter and the Model* by Picasso, *Siurana*, *the Path* by Miró, along with Picasso's drawings, engravings and preparatory paintings for his huge masterpiece *Guernica*.. Included are the biographies of all the artists featured: Pablo Picasso; Aurelio Arteta; Rafael Barradas; María Blanchard; Francisco Bores; Eduardo Chillida; Martín Chirino; Pancho Cossío; Leandre Cristòfol; Salvador Dalí; Óscar Domínguez; Equipo 57; Ángel Ferrant; Pablo Gargallo; Julio González; Juan Gris; José Guerrero; Antonio López; Maruja Mallo; Manuel Millares; Joan Miró; Manuel Ángeles Ortiz; Jorge Oteiza; Pablo Palazuelo; Benjamín Palencia; Alfonso Ponce de León; Alberto Sánchez; Antonio Saura; José Gutiérrez Solana; Joaquim Sunyer; Antoni Tàpies; Josep de Togores; Joaquín Torres-García; José Val del Omar; Daniel Vázquez Díaz; Esteban Vicente.