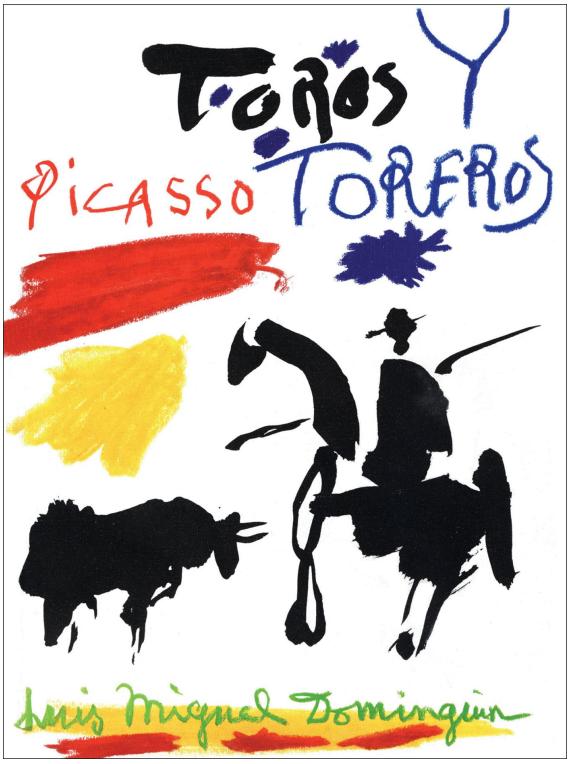
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# Picasso, Toros y Toreros

## Luis-Miguel Dominguin

## Georges Boudaille

## Pablo Picasso

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| **ISBN** | 9782702212127 |
| **Publisher** | Editions Cercle d'Art |
| **Binding** | Hardback |
| **Territory** | World excluding France |
| **Size** | 370 mm x 270 mm |
| **Pages** | 168 Pages |
| **Price** | £60.00 |

- Picasso was personally involved in the design of the book: the cover, title pages, and half-title pages all bear his signature
- This beautiful clothbound edition brings together three complete sketchbooks into a singular publication, including the reproduction of many canvases onto paper born from ten years of devoted attendance at bullfights in the South of France
- These works engage in dialogue with his major creations from Paris, Barcelona, Madrid, and Avignon, placing*Toros y Toreros* within a broader history of 20th-century art

With ***Toros y Toreros***, Pablo Picasso presents a singular work, published by Éditions Cercle d'Art. This book is not merely about bullfighting; it represents a rare meeting between a painter and a matador, between an artist and a friend.

Throughout his life, Picasso knew how to intertwine friendship and creation, and it is this strong bond with Dominguín that nourishes his work. The paintings, drawings, and compositions produced in this context convey the power of modern art.

**Luis Miguel Dominguín** (1926–1996) was one of the most celebrated and charismatic bullfighters of the 20th century, renowned for his elegance, intelligence, and commanding presence in the arena. Born in Madrid into a legendary bullfighting dynasty, he was the son of Domingo Dominguín, himself a respected matador. **Georges Boudaille** (1925–2007) was a French art critic, historian, and curator who played a significant role in promoting modern and contemporary art in the second half of the 20th century.**Pablo Picasso** (1881–1973) was one of the most influential and prolific artists of the 20th century, widely regarded as a pioneer of modern art. Born in Málaga, Spain, he showed extraordinary artistic talent from a young age and received formal training in Barcelona and Madrid before settling in Paris, where he spent most of his career.







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