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Pichler & Traupmann Architekten

Tension in Space

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- Pichler & Traupmann Architekten are one of Austria's most distinguished contemporary architecture firms
- This is Pichler & Traupmann Architekten's first comprehensive monograph, marking their 30th anniversary
- Richly illustrated with photos, visualisations, and plans, most of them previously unpublished

On the occasion of their 30th anniversary, Vienna-based Pichler & Traupmann Architekten review their body of work to date. This lavishly illustrated monograph documents in great detail their most important designs, built and unrealised, arranged by topic. Internationally renowned architectural publicists and scientists contribute essays that explore the firm's vision and approach. A complete index of their 250 or so projects and studies rounds out the book.

At the core of Pichler & Traupmann Architekten's ambitious design philosophy is the potential of a given site in the field of tension between polarities. The focus of their work is on commercial, residential, and educational structure. Their key designs include the headquarters of the Austrian motorists' association ÖAMTC in Vienna (2013–16), the extension of the Kulturzentrum Eisenstadt (2006–12), the Future Art Lab of Vienna's University of Music and Performing Arts (2014–20), the RAIQA (Raiffeisen-Quartier) in Innsbruck (ongoing since 2019), and the Pinkafeld Campus of Burgenland University of Applied Sciences (ongoing since 2019).

Text in English and German.

Eva Guttmann is a freelance architecture publicist based in Graz and Vienna.

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