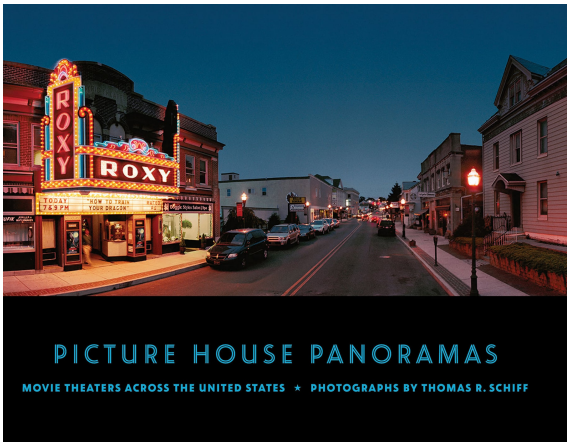
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Picture House Panoramas

Movie Theaters Across the United States

Thomas R. Schiff

ISBN	9798993128023
Publisher	Marquand Books
Binding	Hardback
Territory	World
Size	228 mm x 304 mm
Pages	176 Pages
Price	£39.95

- For the first time, acclaimed architectural photographer Thomas Schiff turns his panoramic lens to America's movie theatres, creating a sweeping portrait of the places where generations have gathered to experience the moving image
- From gilded movie palaces and beloved neighbourhood cinemas to drive-ins and multiplexes, Schiff captures these buildings as enduring civic landmarks embedded in the life of their communities
- Accompanied by an essay by leading cinema historian Ross Melnick and a foreword by Barbara Miller of Museum of the Moving Image, the book celebrates the architecture, preservation, and continued cultural significance of America's movie theatres

Spanning grand movie palaces, beloved neighbourhood cinemas, and contemporary multiplexes, Thomas Schiff's photographic survey celebrates the enduring role of movie theatres in American public life. Using his signature panoramic camera, Schiff captures these buildings as vital civic spaces whose architecture reflects the communities they serve. Rather than documenting decline, the book highlights theatres that remain active in new and evolving ways—whether as cinemas, repurposed live performance venues, or cherished landmarks preserved through local advocacy. An introductory essay by film historian Ross Melnick explores the cultural history of the American movie theatre, while a foreword by Barbara Miller of Museum of the Moving Image considers their lasting significance as places of collective experience. Together, text and images offer a compelling portrait of movie theatres as enduring centres of community, memory, and shared cultural life.

Thomas R. Schiff (b. 1947) is one of the United States's outstanding architectural photographers and is known for capturing building interiors and exteriors in full 360° views. **Barbara Miller** is Deputy Director for Curatorial Affairs at the Museum of the Moving Image in New York City. **Ross Melnick** is the Dick Wolf Director and Carsey-Wolf Center Professor of Film and Media Studies at the University of California, Santa Barbara.







Publish date 2nd Mar 2027