TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Pier Pasolini Everything is Sacred

The Seeing Body

Edited by Michele Di Monte

Edited by Flaminia Gennari

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- Published in conjunction with shows at three locations in Rome that mark the 100th anniversary of Pier Paolo Pasolini's birth (Bologna, 5 March 1922 – Rome, 2 November 1975)
- This is the catalogue for the show at the Palazzo Barberini which will run from 28 October 2022 - 13 February 2023
- Includes original works of art and archival documents which offer a broader perspective on Pasolini

This volume is one of three companion catalogues to an exhibition taking place simultaneously at three venues in Rome on the large-scale projects of Pier Paolo Pasolini. They explore a theme dear to Pasolini — sacredness — with a multidisciplinary approach that will shed a light on his main characteristics as a poet, writer, director, and artist and on the cultural influence he wielded. This catalogue for the exhibition at the Palazzo Barberini connects a selection of paintings from the Gallerie Nazionali as well as other national and international museums to photographs, audio samples, and texts linked to Pasolini. It investigates what we may call "Pasolinian imagery" by focusing on a series of questions, such as: What is Pasolini's influence on today's visual culture? To what extent are our observations of past works, their interpretation, and the impressions they elicit indebted to a manner of seeing, an "optical subconscious" of sorts, that Pasolini's aesthetics and ideology contributed to shaping?

Text in English and Italian.

Michele Di Monte is an art historian and the director of the educational department of the Gallerie Nazionali d'Arte Antica di Roma, Palazzo Barberini e Galleria Corsini. He teaches Art History and Museum Communication at the master program in Esthetic and Museum Communication at the Scuola IAD of the University of Rome Tor Vergata, as well Esthetic and Museum Communication in the Master of Art at LUISS (Rome).

Flaminia Gennari is the director of the Gallerie Nazionali di Arte Antica di Roma, Palazzo Barberini and Galleria Corsini.

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