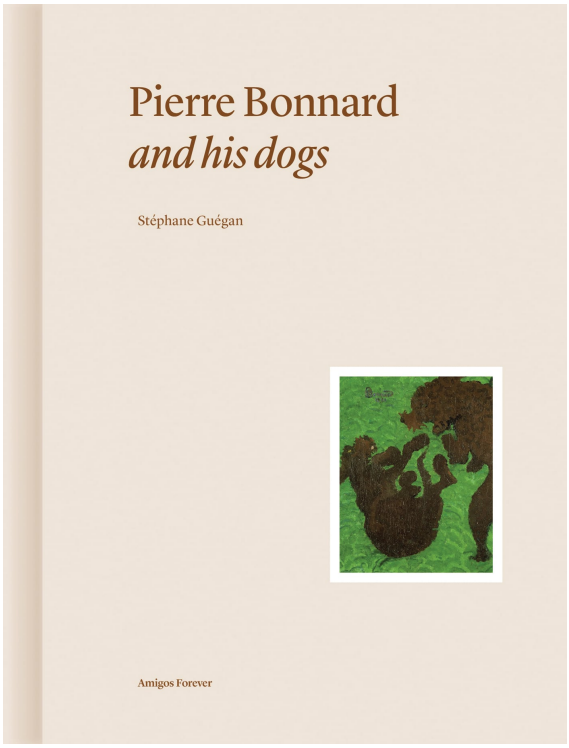
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Pierre Bonnard and His Dogs

Stéphane Guégan

ISBN	9782376661139
Publisher	Editions Norma
Binding	Hardback
Territory	World excluding Southern, Central and Northern Europe
Size	200 mm x 150 mm
Pages	80 Pages
Illustrations	50 color
Name of series	Amigos Forever
Price	£25.00

- A new perspective on Bonnard – The book reveals an unseen side of the painter through his lifelong relationship with his dogs, both companions and sources of inspiration
- Written by Stéphane Guégan – A renowned art historian and specialist of the 19th and 20th centuries, he offers a scholarly yet sensitive reading of Bonnard's work
- Rare and moving iconography – Photographs, drawings, prints, and paintings highlight the constant presence of dogs throughout Bonnard's artistic career
- At the crossroads of art and life – The book explores the intimate, emotional, and philosophical dimensions of the artist's bond with animals
- A new interpretation of Intimism – Dogs serve as a guiding thread for understanding Bonnard's stylistic and emotional evolution
- Part of the *Amigos Forever* series – A successful collection dedicated to the bonds between artists and their animals, appealing to a wide readership
- An accessible and elegant format – Perfect for art lovers, animal enthusiasts, and readers drawn to cross-disciplinary approaches
- A book both scholarly and heartfelt – Combining analytical precision with emotional depth, it will engage experts and general readers alike

Pierre Bonnard and His Dogs offers a fresh perspective on the painter's work through the central place his dogs held within it. Present in his photographs, drawings, and paintings—from his Nabi beginnings to his final years in Le Cannet—they accompanied both his artistic journey and his private life. Drawing on rare sources, Stéphane Guégan shows how these companions shaped Bonnard's vision: they animate his compositions, disrupt perspective, and bring movement, tenderness, and moral reflection.

The book traces this relationship from the joyful decorative scenes of his early years to the later works marked by solitude shared with Marthe. As the fourth title in the *Amigos Forever* series, it sheds new light on one of the most sensitive painters of the twentieth century and reveals how, through his dogs, Bonnard reflected on creation, freedom, and the vital connection uniting all living beings.

Stéphane Guégan is an art historian, essayist, and exhibition curator specialising in 19th- and early 20th-century art. He has published numerous works on Delacroix, Manet, Cézanne, and Bonnard, and regularly collaborates with major French museums and cultural institutions.







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